

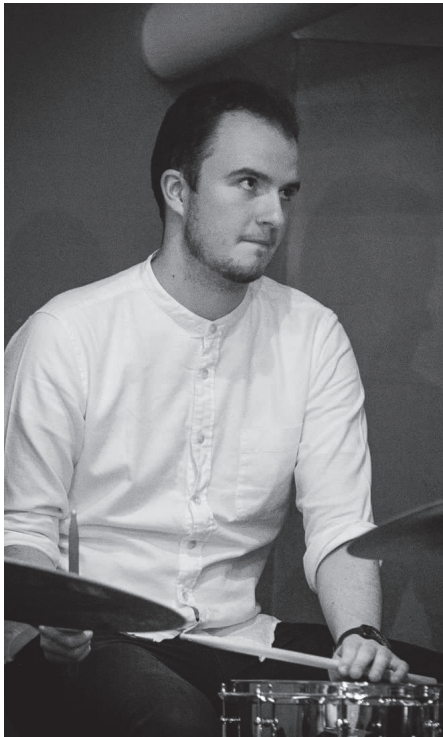
## Music Facilities

The Maxwell Davies Centre is a purpose-built Music Department opened by the late Sir Peter Maxwell Davies in 1987. It offers two large classrooms/performance spaces and six instrumental teaching/practice rooms. Level 3 (Subsidiary or Extended) Diploma in Music Technology is also taught at the School and all computers are installed with both Cubase Music Production software and Sibelius software. There are also 7 pianos (including two grand pianos), drum kits and a variety of percussion instruments.

### Instrumental / vocal tuition

CSMC students are expected to undertake weekly 30 minute lessons on their first study instrument and second study instrument or voice, throughout the academic year. These can be delivered by the established CSMC instrumental and vocal teaching team upon request. One of these two studies MUST be piano. A number of 'top-up' first study lessons will be delivered by tutors from the RNCM, which may take place in Manchester or Sandbach and travel to the RNCM will be subsidised. If students need financial assistance they should speak to Sandbach School about available options.

The integration between instrumental lessons, chamber music and concerts will serve as a secure base from which students can develop. As such, students will receive practical lessons from RNCM tutors who work closely in collaboration with the School, and understand the unique ethos of the course.



---

'In many ways I can chart the moment that convinced me to play music, right back to Sandbach School. I had immense fun growing through the ranks of junior groups onto senior ensembles and the professional performance experiences that followed, granting me a glimpse into what a career in music could be. Hooked is an understatement. Since leaving Sandbach School, I have gone on to perform, write and record regularly, teach around the country and last year graduated with First Class Honours from the Royal Northern College of Music. Due to my development under the staff at Sandbach School, I was one step ahead when starting my higher education, and I have enjoyed all the music I've been involved with since.'

**Josh Savage**

---

## Opportunities For Performance

### Concerts

Weekly lunchtime concerts held in the Maxwell Davies Centre give students the opportunity to bring their solo and ensemble work to a high performance standard in front of an audience.

Chamber music concerts are regularly given for:

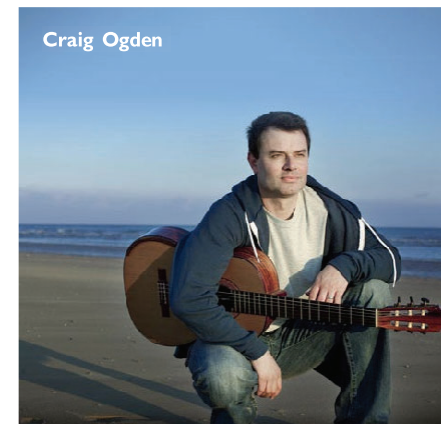
- Sandbach Concert Series
- Love Music Trust concerts
- Cheshire concert societies and clubs
- Charity events

Sandbach School Wind Orchestra, Senior Choir and Brass, Percussion and String Ensembles give three major concerts a year. Many Love Music Trust ensembles ([lovemusictrust.com/parents-and-pupils/ensembles/](http://lovemusictrust.com/parents-and-pupils/ensembles/)) rehearse at Sandbach School and one of their partners, The Cooperative Wind Band, rehearses at Sandbach High School. All students are encouraged to make the most out of these performance opportunities.

The course is demanding, involving a high level of music-making with fellow students and a considerable degree of commitment over and above the core A-Level work. Tenure on the course will be subject to satisfactory commitment and progress.

### Masterclasses

Through the partnership between the RNCM and Love Music Trust, students have fantastic opportunities to attend masterclasses with distinguished musicians, benefitting from constructive criticism. Recent masterclasses include Allen Vizzutti (trumpet), George Shelby (saxophone), Craig Ogden (guitar), Sally Wigan (piano), Adrian Spillett (percussion), and the Northern Chamber Orchestra (strings).



### RNCM Events

The RNCM is a world-leading conservatoire located in the heart of Manchester, with a reputation for attracting talented students, teachers, conductors and composers from all over the world. CSMC students will regularly be invited to the College to observe or participate in RNCM events including a range of festivals, instrument-specific performance days and concerts.

