



Assessment map 2017/18 Year 7

Art & Design

<b>Subject</b>	<b>Art &amp; Design</b>	<b>Year 7</b>	
<b>Review</b>	<b>Review 1</b>	<b>Review 2</b>	<b>Review 3</b>
<b>Content covered</b>	Students complete a baseline test then learn about colour theory, how to present visual information and about typography design. Students then begin a drawing project looking at recording from toys and natural forms. They draw in different ways and for different purposes, including formal and analytical drawing.	Students investigate narrative using their images of toys and natural forms. Storyboarding and comic strips are used to develop their ideas. They produce mixed media work based on the narrative they develop.	Students are introduced to the work of illustrators and animators and asked to make connections with their own narrative focused work. Skills covered include practical and written analysis and developing a well realised final piece which includes the use of digital processes.
<b>Assessment method</b>	Baseline test assessing making, investigating, knowledge and evaluation skills. Colour and Typography- on going formative assessment as the task progresses. SWANS assessment when the tasks are complete.	Ongoing formative assessment as the task progresses. SWANS assessment when the tasks are complete.	Ongoing formative assessment as the task progresses. SWANS assessment when the tasks are complete.
<b>Teacher &amp; Department responses</b>	Next steps actions shared in lessons. Students act upon next steps and record the actions they took. Intervention put in place for students who need additional support.	Next steps actions shared in lessons. Students act upon next steps and record the actions they took. Intervention put in place for students who need additional support.	Next steps actions shared in lessons. Students act upon next steps and record the actions they took. Intervention put in place for students who need additional support.