



## Assessment map 2017/18 Year 8

### Music

Year 8 Music			
	Review 1	Review 2	Review 3
<b>Content covered</b>	<p>Content from Year 7 and in addition...</p> <ul style="list-style-type: none"> <li>• Samba</li> <li>• The Blues</li> </ul>	<p>Content from Review 1 to be revisited and in addition...</p> <ul style="list-style-type: none"> <li>• Calypso</li> <li>• Reggae</li> <li>• Remixing</li> </ul>	<p>All content from academic year to be revisited and in addition...</p> <ul style="list-style-type: none"> <li>• History of Popular Music</li> <li>• Music and Media</li> <li>• Film Music</li> </ul>
<b>Assessment method</b>	<p>25 minute listening assessment</p> <ul style="list-style-type: none"> <li>• Short answer questions</li> <li>• Some opportunities for analysis skills to be developed through longer answers</li> </ul> <p>Practical ability to be factored into final review 1 grade (LEGO)</p>	<p>30 minute listening assessment</p> <ul style="list-style-type: none"> <li>• Short answer questions</li> <li>• Some opportunities for analysis skills to be developed through longer answers</li> </ul> <p>Practical ability to be factored into final review 2 grade (LEGO)</p>	<p>1 hour exam</p> <ul style="list-style-type: none"> <li>• Short answer questions</li> <li>• Some opportunities for analysis skills to be developed through longer answers</li> </ul> <p>Practical ability to be factored into final review grade (LEGO)</p>
<b>Teacher &amp; Department responses</b>	<p>Lower scoring students identified for further in class support.</p> <p>Practical groupings can be based on ability.</p> <p>G &amp; T lists to be updated based on new data</p>	<p>Lower scoring students identified for further in class support</p> <p>G &amp; T lists to be updated based on new data</p> <p>Extra-curricular and instrumental lesson participation invitations sent to targeted students (high achievers not currently participating)</p>	<p>Lower scoring students identified for further in class support</p> <p>G &amp; T lists to be updated based on new data</p> <p>Extra-curricular and instrumental lesson participation invitations sent to targeted students (high achievers not currently participating)</p>

