

Overall Impact Statement

Dance is an artform, a practical activity and an intellectual discipline. Performing Arts at Sandbach School aims to foster a lifelong love of the Arts through working collaboratively together creatively in groups of various sizes. Performing Arts will provide a safe context to explore human concerns and relationships, social wellbeing, personal maturity and emotional literacy. We aim to nurture a wide range of creative thinking and teamwork skills which can be applied across multiple employment sectors, as well as equipping students with the ability to work professionally in the cultural and creative industries.

**INTENT**

Qualifications Phase

Transition Phase

Pupils will be taught to:

- Perform using facial expressions, posture, gestures and movement.
- Perform a variety of dance styles from a mix of different cultural backgrounds.
- Use a range of performance skills such as physical, technical, mental, and expressive.
- Work independently as a soloist, and collaboratively as part of an ensemble.
- Use rehearsal time effectively to develop a performance piece.
- Evaluate the work of other students using analytical vocabulary.
- Self evaluate their own work in order to improve and make progress for the next performance.

**IMPACT**

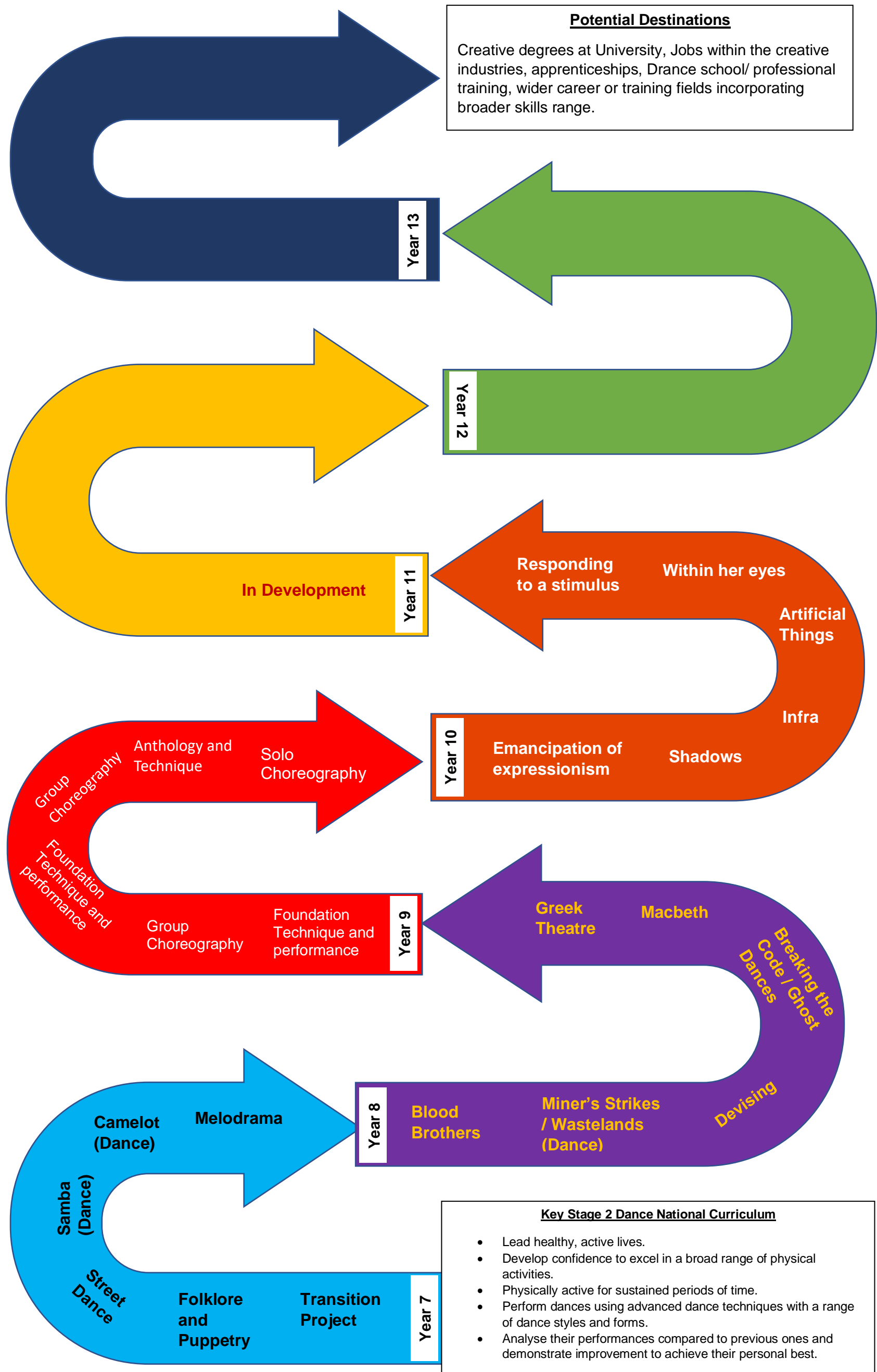
Qualifications Phase

Transition Phase

- Choreograph an effective dance piece for performance.
- Respond to a range of stimuli and topics.
- Evaluate the work of themselves and others.
- Perform with confidence on stage.
- Perform and understand a variety of different dance styles from a mix of different cultures.
- Work individually and as part of a group.
- Use the correct vocabulary to evaluate a dance piece.
- Choose the right performance conventions to apply in creative exploration.
- Perform a set dance phrase, using a variety of Physical, Expressive, Technical, and Mental skills.
- Choreograph a detailed and unique dance piece in groups using a variety of the technical skills.

Potential Destinations

Creative degrees at University, Jobs within the creative industries, apprenticeships, Dance school/ professional training, wider career or training fields incorporating broader skills range.



Each Scheme of Work represents one half term