

# Year 12 Drama Curriculum

**INTENT:** The WJEC Eduqas A level in Drama and Theatre offers a practical and challenging course of study which encourages learners to: develop and apply an informed, analytical framework for making, performing, interpreting and understanding drama and theatre; understand the place of relevant theoretical research in informing the processes and practices involved in creating theatre and the place of practical exploration in informing theoretical knowledge of drama and theatre; develop an understanding and appreciation of how the social, cultural and historical contexts of performance texts have influenced the development of drama and theatre; understand the practices used in twenty-first century theatre making; experience a range of opportunities to create theatre, both published text based and devised work; participate as a theatre maker and as an audience member in live theatre; understand and experience the collaborative relationship between various roles within theatre; develop and demonstrate a range of theatre making skills; develop the creativity and independence to become effective theatre makers; adopt safe working practices as a theatre maker; analyse and evaluate their own work and the work of others.

## Half Term 1

### History of Theatre

## Half Term 2

### Stanislawski and Naturalism

## Half Term 3

### Play text 1 and Mock Component 1

## Half Term 4

### Katie Mitchell and Multi Media

## Half Term 5

### Play text 2 and Mock Component 2

## Half Term 6

### Play text 3 and Mock Component 3

Why teach History of Theatre here?	Why teach Stanislawski here?	Why teach Mock Component 1 here?	Why teach Katie Mitchell here?	Why teach Mock Component 2 here?	Why teach Mock Component 3 here?
<p>The written exam require students to be able to put their set play texts into historical context. Studying the broad historical spectrum of theatrical practise ensures students understand the different conventions of performance styles including Greek Theatre, Mystery Plays, Elizabethan Theatre, Melodrama, 20<sup>th</sup> Century Drama.</p>	<p>After studying the History of Theatre, students will focus in on one of the key artistic movements in theatrical practise. The set play texts are naturalistic in style and understanding the performance conventions of this genre is important for comprehension and performance.</p>	<p>This unit builds on the work done throughout years 9, 10 and 11 on different practitioner and performance styles and gives students the chance to re-interpret an existing play text using their knowledge of a practitioner. Students will also study the first set play text for the written exam simultaneously.</p>	<p>Katie Mitchell combines Stanislawskian characterisation with innovative camera, mic and projection work to create immersive performance environment. This unit involves students utilising knowledge from a number of different schemes and combining them into a multi-faceted performance. These are skills they will use again in Year 13.</p>	<p>This unit builds on work done up to this point on scripts and practitioner style. Students will make an informed decision on a play text they will perform in front of a visiting examiner and a stimulus they will respond to as they have in previous schemes lower down the school. At the same time, students will also begin studying the second set play text for the written exam.</p>	<p>After studying two of the set play texts, this unit prepares students for the written exam they will sit in Year 13. Focussed exam style question are used to elicit knowledge retrieval of technical terminology as established working with Katie Mitchell's theories and also wider questions on characterisation and historical context of the play texts studied.</p>
Exam Specification Links	Exam Specification Links	Exam Specification Links	Exam Specification Links	Exam Specification Links	Exam Specification Links
<p>AO3 Demonstrate knowledge and understanding of how drama and theatre is developed and performed</p> <p>AO4 Analyse and evaluate their own work and the work of others.</p>	<p>AO1 Create and develop ideas to communicate meaning as part of the theatre making process, making connections between dramatic theory and practice</p>	<p>AO1 Create and develop ideas to communicate meaning as part of the theatre making process, making connections between dramatic theory and practice</p> <p>AO2 Apply theatrical skills to realise artistic intentions in live performance</p>	<p>AO1.1a. Create and develop ideas to communicate meaning as part of the theatre making process</p> <p>AO1.1b. Make connections between dramatic theory and practice</p>	<p>AO1.1a. Create and develop ideas to communicate meaning as part of the theatre making process</p> <p>AO2 Apply theatrical skills to realise artistic intentions in live performance</p>	<p>AO3 Demonstrate knowledge and understanding of how drama and theatre is developed and performed</p> <p>AO4 Analyse and evaluate their own work and the work of others.</p>
Teaching History of Theatre here supports:	Teaching Stanislawski here supports:	Teaching Mock Component 1 here supports:	Teaching Katie Mitchell here supports:	Teaching Mock Component 2 here supports:	Teaching Mock Component 3 here supports:
<p>Work completed on Greek Theatre, Melodrama, Shakespeare.</p> <p>Component 3 in Year 13 – placing play texts into historical context.</p>	<p>Work completed on Naturalism, Frankenstein, and other play scripts.</p> <p>All work undertaken so far on characterisation. Work in Year 13 on Component 1, 2 and 3.</p>	<p>Work completed on Naturalism, Frankenstein, and other play scripts.</p> <p>All work undertaken so far on characterisation. Work in Year 13 on Component 1, 2 and 3.</p>	<p>All work on Stanislawski and Naturalism. Lighting and set design explored in the Artaud scheme of work. Design and staging in Component 1 and 2 in Year 13.</p>	<p>All work completed so far on play texts and working with scripts. All work on responding to a stimulus, developing and evaluating the work of others.</p>	<p>Exam preparation work undertaken in Year 11. Both units studying the set play texts for the written exam. The real Component 3 in Year 13.</p>

