

# Year 11 Dance Curriculum

INTENT: Year 11 utilises all of the skills developed so far in the curriculum including Performance, Physical, Expressive and Mental skills, Choreography and analytical and evaluative skills. The year is constructed around the AQA specification. The year is built around Performing and Choreographing Dance, as well as Evaluating and Analysing professional dance works, which has been consistently explored across all phases. Each Component in Year 11 is fully assessed and contributes to the overall GCSE grade.

## Half Term 1

### Component 1 Solos and Trios

## Half Term 2

### Component 1 Solos and Trios Continued

## Half Term 3

### Component 1 Choreography

## Half Term 4

### Component 1 Choreography Continued

## Half Term 5

### Component 2

## Half Term 6

### Component 2 and Written Exam

Why teach Solos and Trios here?	Why teach Solos and Trios here?	Why teach Choreography here?	Why teach Choreography here?	Why teach Component 2 here?	Why teach Component 2 here?
Component 1 is split into 2 sections, with the first being Performance of 2 solos, and 1 Group dance. This is worth 30% of the overall mark for GCSE. Work must be submitted to the exam board in May. Starting this unit here gives the opportunity to experiment with a range of styles and rehearsal techniques, as well as improve on given feedback. We also continue the learning of the Dance anthology, to develop knowledge and monitor progress, required for the written exam.	In the second half term, students will perform their Solos and Trios to an audience and receive feedback to be used as part of an evaluation, included in the written exam. Focussed practical rehearsal including Systematic Repetition and Rehearsal discipline, are key here to developing a well refined performance. In the final week of this term, students will perform this to be sent off to the exam board for external moderation.	This is the second half of Component 1 and is worth another 30% of the final GCSE mark, utilising the skills developed in previous years on stimuli responding, developing and evaluating. This unit consists of working in small groups or as a solo, and creating a performance from a given stimuli set by the exam board. A solo dance, minimum of 2 minutes and a maximum of 2:30 minutes. A group dance (2-5 dancers) minimum of 3 minutes and a maximum of 3:30 minutes.	In the second half of this term, students continue to develop and then perform their Choreography. In the final week of this term, students will perform this to be sent off to the exam board for external moderation. Students must also submit students must write a Programme Note of approximately 120–150 words, covering the choice of stimulus, a description of how the choreographic intent of the work, citations of title and musician/artist for any aural accompaniment used.	This unit is worth 40% of the final GCSE mark and is the culmination of all theoretical, and analytical work done in all phases up to this stage. In the first section students must be able to critically analyse, interpret and evaluate their own work in performance and choreography. Students must study all six works in their entirety and be prepared to describe, analyse, interpret, evaluate and reflect on the works in response to short answer and extended writing questions in the written exam.	In the second half of this final term, there is a focus on exam writing techniques and practise exam questions in order to prepare students for the final written exam. Questions cover analysis of the 6 anthology pieces including, costume, props, lighting, stimuli, choreographic intent and movement. Detailed feedback is given on exam answers so that students can improve responses before the final exam.
<b>Exam Specification Links</b>	<b>Exam Specification Links</b>	<b>Exam Specification Links</b>	<b>Exam Specification Links</b>	<b>Exam Specification Links</b>	<b>Exam Specification Links</b>
AO1: Perform dance, reflecting choreographic intention through physical, technical and expressive skills AO4: Critically appreciate own works and professional works, through making analytical, interpretative and evaluative judgements	AO1: Perform dance, reflecting choreographic intention through physical, technical and expressive skills AO4: Critically appreciate own works and professional works, through making analytical, interpretative and evaluative judgements	AO2: Create dance, including movement material and aural setting, to communicate choreographic intention AO3: Demonstrate knowledge and understanding of choreographic processes and performing skills.	AO2: Create dance, including movement material and aural setting, to communicate choreographic intention AO3: Demonstrate knowledge and understanding of choreographic processes and performing skills.	AO3: Demonstrate knowledge and understanding of choreographic processes and performing skills. AO4: Critically appreciate own works and professional works, through making analytical, interpretative and evaluative judgements	AO3: Demonstrate knowledge and understanding of choreographic processes and performing skills. AO4: Critically appreciate own works and professional works, through making analytical, interpretative and evaluative judgements
<b>Teaching Component 1 here supports:</b>	<b>Teaching Component 1 here supports:</b>	<b>Teaching Component 2 here supports:</b>	<b>Teaching Component 2 here supports:</b>	<b>Teaching Component 3 here supports:</b>	<b>Teaching Component 3 here supports:</b>
Performance techniques in Year 9 and 10, Mock Component 1 in Year 10, Foundation technique and Performance from Year 9.	Performance techniques in Year 9 and 10, Mock Component 1 in Year 10, Foundation technique and Performance from Year 9.	All Choreography work from year 8, 9, and 10. All characterisation work in Years 7-10 in Dance and Drama, and Mock Choreography Reviews from Year 9 and 10.	All Choreography work from year 8, 9, and 10. All characterisation work in Years 7-10 in Dance and Drama, and Mock Choreography Reviews from Year 9 and 10.	Anthology studies from across Year 9, 10 and 11, and evaluation of choreographic and performances skills from Mock reviews in Year 10.	Anthology studies from across Year 9, 10 and 11, and evaluation of choreographic and performances skills from Mock reviews in Year 10.