



# Year 9 Bridging Curriculum Sequence: Photography

**Intent:** The Photography curriculum introduces students to the basics of digital photography through the acquisition of knowledge and skills in composition and using a camera. Exploring digital photography, students develop key practical skills both using a camera and digital manipulation in responding to artists/photographers to their own photography outcomes.

<b>HT1</b> <b>Rotation 1</b> <b>Close-ups: Texture</b> Exploring basic photography and digital editing techniques	<b>HT2</b> <b>Rotation 1</b> <b>Close-ups: Natural Forms</b> Further development of photography skills exploring light and digital editing	<b>HT3</b> <b>Rotation 2</b> <b>Close-ups: Texture</b> Exploring basic photography and digital editing techniques	<b>HT4</b> <b>Rotation 2</b> <b>Close-ups: Natural Forms</b> Further development of photography skills exploring light and digital editing	<b>HT5</b> <b>Small Worlds</b> Using contemporary artists/photographers to inspire macro-based photography	<b>HT6</b> <b>DSLR Workshops</b> Developing photography skills using DSLRs, exploring light, movement, depth of field
<b>Why 'Close-ups: Texture'?</b> As an introduction into Photography students explore compositional styles and what makes a 'good' photo in 'alphabet photography' and textures inspired by Aaron Siskind. Students are taught how to document their learning journey.	<b>Why 'Close-ups: Natural Forms'?</b> This project further develops students understanding and knowledge of Photography through the exploration of light, composition and colour. Students are introduced to digital editing using Photoshop to create pattern-based outcomes.	<b>Why 'Close-ups: Texture'?</b> As an introduction into Photography students explore compositional styles and what makes a 'good' photo in 'alphabet photography' and textures inspired by Aaron Siskind. Students are taught how to document their learning journey.	<b>Why 'Close-ups: Natural Forms'?</b> This project further develops students understanding and knowledge of Photography through the exploration of light, composition and colour. Students are introduced to digital editing using Photoshop to create pattern-based outcomes.	<b>Why 'Small worlds'?</b> Students use the work of contemporary artists/photographers in the development of ideas based on 'small worlds'. To capture these students learn the photography skills of depth of field, lighting, viewpoint and composition.	<b>Why 'DSLR Workshops' ?</b> Students further develop their understanding and use of Aperture/ISO/shutter speed. Through a series of workshops students explore these camera fundamentals in a range of teacher-led activities exploring movement, depth of field and lighting.
<b>National curriculum links Pupils will:</b> -Use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas -Use a range of techniques and media, increase their proficiency in the handling of different materials. -Learn about the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day. -Use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas.	<b>National curriculum links Pupils will:</b> -Use a range of techniques and media, increase their proficiency in the handling of different materials. -Learn about the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day. -Use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas.	<b>National curriculum links Pupils will:</b> -Use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas -Use a range of techniques and media, increase their proficiency in the handling of different materials. -Learn about the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day. -Analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work.	<b>National curriculum links Pupils will:</b> -Use a range of techniques and media, increase their proficiency in the handling of different materials. -Learn about the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day. -Analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work.	<b>National curriculum links Pupils will:</b> -Use a range of techniques and media, increase their proficiency in the handling of different materials. -Learn about the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day. -Analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work.	<b>National curriculum links Pupils will:</b> -Use a range of techniques and media, increase their proficiency in the handling of different materials. -Learn about the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day. -Analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work.
<b>Teaching 'Close-ups: Texture' supports:</b> <b>Knowledge</b> of current designers <b>Understanding</b> of typography, composition and colour theory <b>Skills</b> in typography using a range of digital and hand manipulated techniques	<b>Teaching 'Close-ups: Natural Forms' supports:</b> <b>Knowledge</b> of current artists designers and styles <b>Understanding</b> of typography, image construction and manipulation <b>Skills</b> in design using image and text in digital and hand-made formats	<b>Teaching 'Close-ups: Texture' supports:</b> <b>Knowledge</b> of current designers <b>Understanding</b> of typography, composition and colour theory <b>Skills</b> in typography using a range of digital and hand manipulated techniques	<b>Teaching 'Close-ups: Natural Forms' supports:</b> <b>Knowledge</b> of current artists designers and styles <b>Understanding</b> of typography, image construction and manipulation <b>Skills</b> in design using image and text in digital and hand-made formats	<b>Teaching 'Small worlds' supports:</b> <b>Knowledge</b> of contemporary designers <b>Understanding</b> of typography, pattern and design elements <b>Skills</b> in Photoshop and workshop techniques	<b>Teaching 'DSLR workshops' supports:</b> <b>Knowledge</b> of contemporary designers <b>Understanding</b> of ideas development and refinement. <b>Skills</b> in producing a range of final outcomes
<b>Feeds From :</b> Y8 HT4, HT6 – Colour Theory Y7 HT3, Y8 HT3 - Printmaking	<b>Feeds From :</b> Y7 HT2 Colour theory Y9 HT1 – Typography, design elements	<b>Feeds From :</b> Y8 HT4, HT6 – Colour Theory Y7 HT3, Y8 HT3 - Printmaking	<b>Feeds From :</b> Y7 HT2 Colour theory Y9 HT1 – Typography, design elements	<b>Feeds From :</b> Y7 HT2 Colour theory Y9 HT1, HT2 – Typography, design elements	<b>Feeds From :</b> Y8 HT3 developing ideas