



# Year 13 A Level Curriculum Sequence: Photography

**Intent:** To further develop students contextual study and independent enquiry techniques; encouraging students to explore and develop skills using wider range of materials and processes. This leads to students being confident and skilful in their own explorations as they complete their Personal Investigation journey, leading to ambitious outcomes in the ESA.

<b>HT1</b> <b>Personal Investigation</b> Development of ideas and concepts	<b>HT2</b> <b>Personal Investigation</b> Realisation of outcomes and resolving the creative journey	<b>HT3</b> <b>ESA: Stages 1 and 2</b> Externally set assignment. Research, recording, exploring	<b>HT4</b> <b>ESA: Stages 3 and 4</b> Externally set assignment. Developing ideas and final create outcome (15 hrs)	<b>HT5</b> <b>End of course</b>	<b>HT6</b>
<b>Why independent project Development?</b> During this stage, students are focusing on developing a line of enquiry that will lead to a final piece. Teaching will be tutorial-based and students will be encouraged to explain their intentions. Students will be producing significant photoshoot and editing media trials, in response to the work of others and their theme.	<b>Why independent project: Realising Intentions?</b> Students will produce an ambitious final outcome, or series of outcomes, showing that they can complete a line of enquiry in a perceptive and coherent way.	<b>Why ESA?</b> Students create a project based on a selected starting point given by the exam board. The stages of this project repeat the stages followed in previous projects to meet the required Assessment Objectives.  Stages 1 and 2 focus on students gathering initial ideas, researching into relevant photographers/artists. Planning and conducting initial photoshoots, initial edits	<b>Why Exam Unit?</b> Stages 3 and 4 focus on students exploring a significant range of photographers and techniques in the development of ideas. Students evidence ideas and then produce a final series and outcomes in 15 hours under exam conditions.	All Portfolio and ESA work is internally marked and marks sent the exam board by May 31 <sup>st</sup> .	
<b>EDUQAS Specification links:</b> Assessment Objective 2: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops. Assessment Objective 3: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.	<b>EDUQAS Specification links:</b> Assessment Objective 4: Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.	<b>EDUQAS Specification links:</b> Assessment Objective 1: Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding. Assessment Objective 2: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.	<b>EDUQAS Specification links:</b> Assessment Objective 3: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress. Assessment Objective 4: Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.		
<b>Teaching it here supports:</b> <b>Outcomes:</b> reflections, photoshoots and editing media trials in a variety of formats, initial planning for a final outcome, showing a range of possible outcomes	<b>Teaching it here supports:</b> <b>Outcomes:</b> Final planning—final series of photoshoots, edits and final outcomes	<b>Teaching it here supports:</b> <b>Outcomes:</b> mind maps, research, initial photoshoots, editing media trials linked to the work of others, documented gallery visit.	<b>Teaching it here supports:</b> <b>Outcomes:</b> ambitious idea development, final series photoshoots, editing media trials, reflections, planning in a variety of formats		
<b>Feeds from:</b> Y11 ESA and Y12 HT1-HT6	<b>Feeds from:</b> Y11 ESA and Y12 HT1-HT6 and Y13 HT1	<b>Feeds From:</b> Y12 Personal Investigation Y11 ESA	<b>Feeds from:</b> Y12 Personal Investigation Y11 ESA		