



Year 10 GCSE Curriculum Sequence: Photography

Intent: Using student prior knowledge and skills from Year 9, the GCSE Photography curriculum introduces students to further contextual references, photography skills and editing techniques while nurturing students' passion for Photography. Year 10 is structured to ensure a range of experiences in Photography using light, composition, DSLR functions and editing techniques, as well as reviewing, researching, analysing and presenting, ensuring that these skills are embedded. Students place value on the creative process itself as well as pride and a sense of satisfaction in the final outcomes.

HT1 <u>My World (Environment)</u> Exploring architecture, linking to contemporary photographers	HT2 <u>My World (Environment)</u> Exploring Abstract and Minimalism Photography	HT3 <u>My World (Environment)</u> Exploring rural and urban landscapes	HT4 <u>My World (portraiture)</u> Exploring portraits and landscapes combined	HT5 <u>My World (portraiture)</u> Portraiture exploring colour and lighting	HT6 <u>My World</u> Developing ideas and producing outcomes
Why 'My World: Environment'? Students begin by photographing the school buildings, recalling their photography skills from Year 9. They then explore a number of fine art photographers in exploring editing techniques; this includes artists Idris Khan, Stephanie Jung and David Hockney joiners. The purpose is for students to use critical studies in developing own responses.	Why 'My World: Environment'? Continuing with architecture and structures students take a number of photoshoots exploring Abstract and Minimalism photography. This leads to developing digital design using symmetry, digital editing exploring colour splash photography linking to Mauren Brodbeck and digital collage linked to Anastasia Savinova and David Copithorne	Why 'My World: Environment'? Students further develop their understanding of composition through 'leading lines', 'rule of thirds' and 'symmetry' in photoshoots of rural and urban landscapes. This leads to experimentation with both digital and physical manipulation inspired by fine art photographers Abigail Reynolds, Tyhe Reading, Doug Aitken and Sven Pfrommer.	Why 'My World: Portraiture'? Inspired by fine art photographers Helen Sears, Christoffer Relander, Matt Wisniewski and Dan Mountford; students develop more complex editing techniques in the combining of portraiture and landscapes.	Why 'My World: Portraiture'? Further exploration of portraiture, students explore colour and light in a series of photoshoots in the studio. Linking to fine art photographers, low key and Rembrandt techniques, these workshops focus on DSLR understanding and more refined photography skills.	Why 'My World'? In resolving their creative journey students reflect on their project, developing ideas for a personal outcome. Additional artist research and photoshoots are encouraged. This promotes independent thought and enquiry.
AQA Specification links: Assessment Objective 1: Develop ideas through investigations, demonstrating critical understanding of sources. Assessment Objective 2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.	AQA Specification links: Assessment Objective 1: Develop ideas through investigations, demonstrating critical understanding of sources. Assessment Objective 2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.	AQA Specification links: Assessment Objective 1: Develop ideas through investigations, demonstrating critical understanding of sources. Assessment Objective 2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.	AQA Specification links: Assessment Objective 3: Record ideas, observations and insights relevant to intentions as work progresses. Assessment Objective 4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.	AQA Specification links: Assessment Objective 1: Develop ideas through investigations, demonstrating critical understanding of sources. Assessment Objective 2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.	AQA Specification links: Assessment Objective 3: Record ideas, observations and insights relevant to intentions as work progresses. Assessment Objective 4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.
Teaching it here supports: Students knowledge and skills retrieval from Y9, structured to create a supportive and scaffolded learning environment. Knowledge of fine art photographers Idris Khan, Stephanie Jung, David Hockney Understanding of compositions filling the frame, symmetry and leading lines. Skills in composing photographs, using a DSLR, digital editing techniques	Teaching it here supports: Knowledge of fine art photographers Mauren Brodbeck, Anastasia Savinova and David Copithorne Understanding of Minimalism and Abstract photography. Photoshop layers and transform tools. Skills in composing photographs, using a DSLR, digital editing techniques	Teaching it here supports: Knowledge of fine art photographers Abigail Reynolds, Tyhe Reading, Doug Aitken and Sven Pfrommer Understanding how art media can be used to edit images. Photoshop layers and transform tools Skills in composing photographs, using a DSLR, digital editing techniques, physical editing including collage	Teaching it here supports: Knowledge of fine art photographers Helen Sears, Christoffer Relander, Matt Wisniewski and Dan Mountford Understanding of Photoshop layers and transform tools Skills in composing photographs, using a DSLR, digital editing techniques	Teaching it here supports Knowledge of low key and Rembrandt photography Understanding of lighting techniques, Photoshop layers and transform tools Skills in composing photographs, using a DSLR, lighting techniques, digital editing techniques	Teaching it here supports Knowledge of idea development Understanding of development, refinement, resolving a creative journey Skills in student determined ideas and techniques
Feeds from: Y9 Photo HT6	Feeds from: Y9 Photo HT1, HT2, HT6	Feeds From: Y9 Photo HT6	Feeds From: Y9 Photo HT6 Y10 HTH2, HT3	Feeds From: Y9 Photo HT5, HT6	Feeds From: Y9 Photo HT5