



St. Severis School Art & Design: PHOTOGRAPHY

Inspire and challenge while developing cultural understanding

and practical technique

Intent

Key

Stage 5

Intent:

- Independence of developing, refining and communicating their own ideas, intentions personal outcomes
- Investigative, analytical, experimental, practical, technical and expressive skills, aesthetic understanding and critical judgement
- Experience of working with a broad range of media
- An understanding of the interrelationships between art, craft and design processes and an awareness of the contexts in which they operate
- Knowledge and understanding of art, craft, design and media and technologies in contemporary and past societies and cultures

Key

Stage 4

Intent:

- Engage in the creative process of art, craft and design
- Experiment with, invent and create their own works
- Develop and refine ideas and proposals, personal outcomes or solutions with increasing independence
- become confident in taking risks and learn from experience

Key

Stage 3

Intent:

- Knowledge around key areas of art of landscape, portrait, still life and sculpture
- Develop a broad cultural understanding.
- Explore foundation core skills of research, explore, record and analyse
- Develop confidence in a range of practical materials and processes

Implementation

Impact

KS5 Skill Mastery:

- Critical Evaluation
- Proficiency in media
- Idea Execution

By the end of **KS5**, students will know how to:

- Research; gather, select & organise visual information recording experiences and observations.
- Explore resources; analyse, discuss, evaluate & record independent judgements
- Develop and extend thinking informing their own work via knowledge & understanding of the work of others
- Generate and explore potential lines of enquiry using appropriate media & techniques
- Apply knowledge and understanding in making images and artefacts; review and modify work; and plan and develop ideas in the light of their own and others' evaluations
- Organise, select and communicate ideas, solutions and responses, and present them in a range of visual, tactile and/or sensory forms

All students engaging with GCSE art and design specifications must demonstrate the ability to:

- Develop their ideas through investigations
- Select and critically analyse sources
- Refine their ideas as work progresses through experimenting with media, materials, techniques and processes
- Record their ideas using appropriate specialist vocabulary.
- Realise personal intentions
- Have an understanding of relevant practices in the creative and cultural industries

By the end of **KS3**, students will know how to :

- Develop their own ideas and execution of these
- Handle a range of processes and materials, including practical and digital media
- Use a range of techniques to record their observations in sketchbooks, and other forms
- Analyse and evaluate their own work, and that of others
- Learn about the history of art and design, including styles and major movements from ancient times up to the present day

