

Subject	Performing Arts	Year Group	7
Review	Review 1	Review 2	Review 3
Content Covered	Grimm's Fairy Tales- this is a scheme focussed on key Drama skills such as Still Images, Narration, Thought Tracking, Movement and Dialogue based around traditional Grimm's Fairy Tales.	The students explore Roald Dahl's Charlie and The Chocolate Factory. Key skills in this unit include physical theatre, dialogue, movement and characterisation.	During this half term, the students are introduced to Shakespeare and Macbeth. They learn how to use Shakespearean dialogue in a performance and the rhythm of iambic pentameter.
Assessment Method	A practical group performance in front of the class demonstrating the key skills listed above. This performance will be marked using the LEGO system.	A practical group performance in front of the class demonstrating the key skills listed above. This performance will be marked using the LEGO system. In addition to this, a written character study will be marked and submitted alongside the practical performance.	A performance of a monologue of either Macbeth or Lady Macbeth. In contrast to the two previous assessments, this will be performed individually.
Teacher and Department Responses	Any students who have been given the grade of 'Limited' will be given support on the next project to develop their performance confidence and technique.	Again, students who only achieve a 'Limited' grade will be given an opportunity to perform as a different role in the next assessment.	If students have continued to receive 'Limited' grades throughout the year then they will be offered a different skill going forwards into year 8 such as lighting or sound design.