

Year 13 Performing Arts Curriculum

INTENT: The WJEC Eduqas A level in Drama and Theatre offers a practical and challenging course of study which encourages learners to: develop and apply an informed, analytical framework for making, performing, interpreting and understanding drama and theatre; understand the place of relevant theoretical research in informing the processes and practices involved in creating theatre and the place of practical exploration in informing theoretical knowledge of drama and theatre; develop an understanding and appreciation of how the social, cultural and historical contexts of performance texts have influenced the development of drama and theatre; understand the practices used in twenty-first century theatre making; experience a range of opportunities to create theatre, both published text based and devised work; participate as a theatre maker and as an audience member in live theatre; understand and experience the collaborative relationship between various roles within theatre; develop and demonstrate a range of theatre making skills; develop the creativity and independence to become effective theatre makers; adopt safe working practices as a theatre maker; analyse and evaluate their own work and the work of others.

Half Term 1

Half Term 2

Half Term 3

Half Term 4

Half Term 5

Half Term 6

Component 1

Component 1
Continued

Component 2

Component 2
Continued

Component 3

Component 3
Continued

Why teach Component 1 here?	Why teach Component 1 here?	Why teach Component 2 here?	Why teach Component 2 here?	Why teach Component 3 here?	Why teach Component 3 here?
This Component employs all of the devised skills which have been developed throughout the curriculum in response to a stimulus. It is the culmination of the concept of Responding, Developing and Performing which has been built up throughout all stages. It is worth 20% of the final grade.	This Component employs all of the devised skills which have been developed throughout the curriculum in response to a stimulus. It is the culmination of the concept of Responding, Developing and Performing which has been built up throughout all stages.	This component builds on all scripted work which has been completed in previous years. It is the second key assessed part of the A Level worth 40% of the final grade. It builds on skills established in Year 12 practising the format and assessment criteria of this component.	This component builds on all scripted work which has been completed in previous years. It is the second key assessed part of the A Level worth 40% of the final grade. It builds on skills established in Year 12 practising the format and assessment criteria of this component.	This is the final assessed component of the course and is worth 40% of the final grade. Students will need to use all of the knowledge they have developed so far on history of theatre and live performance in order to answer questions on three play texts studied across the two years.	This is the final assessed component of the course and is worth 40% of the final grade. Students will need to use all of the knowledge they have developed so far on history of theatre and live performance in order to answer questions on three play texts studied across the two years.
Exam Specification Links	Exam Specification Links	Exam Specification Links	Exam Specification Links	Exam Specification Links	Exam Specification Links
AO1 Create and develop ideas to communicate meaning as part of the theatre making process, making connections between dramatic theory and practice AO2 Apply theatrical skills to realise artistic intentions in live performance	AO1 Create and develop ideas to communicate meaning as part of the theatre making process, making connections between dramatic theory and practice AO2 Apply theatrical skills to realise artistic intentions in live performance	AO1.1a. Create and develop ideas to communicate meaning as part of the theatre making process AO2 Apply theatrical skills to realise artistic intentions in live performance	AO1.1a. Create and develop ideas to communicate meaning as part of the theatre making process AO2 Apply theatrical skills to realise artistic intentions in live performance	AO1.1a. Create and develop ideas to communicate meaning as part of the theatre making process AO2 Apply theatrical skills to realise artistic intentions in live performance	AO1.1a. Create and develop ideas to communicate meaning as part of the theatre making process AO2 Apply theatrical skills to realise artistic intentions in live performance
Teaching Component 1 here supports:	Teaching Component 1 here supports:	Teaching Component 2 here supports:	Teaching Component 2 here supports:	Teaching Component 3 here supports:	Teaching Component 3 here supports:
Component 1 in GCSE Drama, devised work in Years 7, 8, 9 and 10. Developing and evaluating work in all phases.	Component 1 in GCSE Drama, devised work in Years 7, 8, 9 and 10. Developing and evaluating work in all phases.	Component 2 in GCSE Drama, scripted work in Years 8, 9 and 10.	Component 2 in GCSE Drama, scripted work in Years 8, 9 and 10.	Component 3 in GCSE Drama, play text analysis in Year 9, all scripted work in Years 9 and 10.	Component 3 in GCSE Drama, play text analysis in Year 9, all scripted work in Years 9 and 10.