

Subject	Year 11		Drama
Review	Review 1	Review 2	Review 3
Content covered	<p>Component 1</p> <p>Students participate in the creation, development and performance of a piece of devised theatre using either the techniques of an influential theatre practitioner or a genre, in response to a stimulus set by WJEC.</p>	<p>Component 2</p> <p>Students will be assessed on either acting or design.</p> <p>Students study two extracts from the same performance text chosen by the centre.</p> <p>Learners participate in one performance using sections of text from both extracts.</p>	<p>Component 3</p> <p>Section A: Set Text</p> <p>A series of questions on: War Horse, Michael Morpurgo, adapted by Nick Stafford.</p> <p>One question, from a choice of two, requiring analysis and evaluation of a given aspect of a live theatre production seen during the course.</p>
Assessment method	<p>This Component represents 40% of the final mark for the course.</p> <p>Students must produce:</p> <p>A performance of their piece of devised theatre.</p> <p>A written portfolio of supporting evidence.</p> <p>An evaluation of the final performance or design (Written in exam conditions).</p>	<p>This Component represents 20% of the final mark for the course.</p> <p>Students will be assessed on a performance in front of a visiting examiner.</p>	<p>The review will take the form of written exam questions in preparation for the final exam in June.</p>
Teacher & Dept response	<p>Dedicated rehearsals during the creative exploration process.</p> <p>Writing intervention sessions in response to 1<sup>st</sup> and 2<sup>nd</sup> draft submissions of portfolio.</p>	<p>Dedicated rehearsals during the creative exploration process.</p>	<p>Each exam question will be marked and specific feedback will be given which will then be re-submitted and re-marked in preparation for the final exam.</p>