

Year 10 Drama Curriculum

INTENT: Year 10 marks the beginning of the formal qualifications phase. The WJEC Eduqas specification is designed to give learners a broad and balanced experience of Drama. The specification is designed to integrate knowledge and understanding of how drama and theatre is developed and performed across a range of dramatic activities. In Year 10, students will learn how to use the skill set they have created in Year 9 explore both devised and scripted drama in addition to studying a written play text.

Half Term 1

Half Term 2

Half Term 3

Half Term 4

Half Term 5

Half Term 6

Mock Component 1

Frankenstein

Play Writing

Mock Component 2

Component 3 Playscript

Play script continued

<p>Why teach Mock Component 1 here? Year 11 begins with the real Component 1 so placing a practise version at the start of Year 10 gives students the opportunity to learn the timing and structure of the real one. This unit strengthens skills in responding to stimuli and developing structure and style in a devised performance.</p>	<p>Why teach Frankenstein here? This unit builds on the naturalism developed at the start of Year 9 and introduces students to the imaginative interpretation of the Danny Boyle National Theatre version which students write an evaluation on to prepare themselves for the evaluation in Component 3.</p>	<p>Why teach Playwriting here? This unit teaches students the structure of playwriting and lead characters. It teaches the key terms of protagonist and antagonist as well how to use Aristotle's Tragedian version which students write an evaluation on to prepare themselves for the evaluation in Component 3. This unit prepares students to write scripts for Component 1.</p>	<p>Why teach Mock Component 2 here? The insertion of mock component 2 at this point in the Year matches the structure of Year 11 so that students become used to transitioning between the devised format of component 1 to the more prescriptive scripted format of Component 2.</p>	<p>Why teach Component 3 playscript here? Component 3 is the formal study of a written play text for the purpose of the written examination. Students will earn reading skills in order to analyse a text. They will learn a wide range of technical vocabulary to be able to write in detail about scenes on the exam. They will also learn how to evaluate both acting and tech.</p>	<p>Why teach Component 3 playscript here? Component 3 is the formal study of a written play text for the purpose of the written examination. Students will earn reading skills in order to analyse a text. They will learn a wide range of technical vocabulary to be able to write in detail about scenes on the exam. They will also learn how to evaluate both acting and tech.</p>
<p>Exam Specification Links AO1 - create a portfolio of supporting evidence for creating and developing ideas to communicate meaning for theatrical performance. Highly imaginative ideas are developed in response to the chosen stimulus. An excellent range of rehearsal techniques explored to communicate in a highly effective way.</p>	<p>Exam Specification Links AO4 – An analysis and evaluation of how performance and design skills contributed to the effectiveness of the final performance including the successful and unsuccessful aspects of the performance. An analysis and evaluation of the interpretation of character or the realisation of design in the final performance.</p>	<p>Exam Specification Links AO1 – Highly imaginative ideas have been created in response to the chosen stimulus to create meaning. A highly relevant individual contribution to the creation, development and refinement of ideas for theatrical performance.</p>	<p>Exam Specification Links AO2 – Excellent and highly effective application of physical and vocal skills throughout the performance. Sensitive interaction with other performers throughout the performance. Excellent and highly effective interpretation of character. Excellent and highly effective communication with the audience.</p>	<p>Exam Specification Links AO3 – Demonstrate knowledge and understating of how drama and theatre is developed and performed through the study of a performance text and through responding to live theatre. Understand how meaning is communicated through performance conventions, use of the performance space, the impact of different types of stage, the design of lighting, sound, costume, hair and make-up.</p>	<p>Exam Specification Links AO3 – Demonstrate knowledge and understating of how drama and theatre is developed and performed through the study of a performance text and through responding to live theatre. Understand how meaning is communicated through performance conventions, use of the performance space, the impact of different types of stage, the design of lighting, sound, costume, hair and make-up.</p>
<p>Teaching Mock Component 1 here supports: Devised work undertaken at the start of Year 9. Work done so far on practitioner theory and practise. The real Component 1 in Year 11.</p>	<p>Teaching Frankenstein here supports: Characterisation work in Component 2. Written expression and evaluative skills for Component 3. Stanislavskian theory and practice developed in Year 9.</p>	<p>Teaching Play Writing here supports: Work undertaken so far in devising and script work. Preparation for Component 1 so that students understand how to construct engaging scripts with plot and meaning.</p>	<p>Teaching Mock Component 2 here supports: All scripted work completed from Year 8 and beyond. The real Component 2 in Year 11. Understanding a broader range of performance styles for Component 3.</p>	<p>Teaching Component 3 play script here supports: Reading skills and written expression. Knowledge of theatrical styles and conventions. Knowledge and understanding of design and set construction. Technical vocabulary for acting and design.</p>	<p>Teaching Component 3 play script here supports: Reading skills and written expression. Knowledge of theatrical styles and conventions. Knowledge and understanding of design and set construction. Technical vocabulary for acting and design.</p>