

# Year 10 Dance Curriculum

INTENT: Year 10 marks the beginning of the formal qualifications phase. The AQA specification is designed to recognise the role of dance in young people's lives and students will study a range of dance styles and style fusions. The study of the anthology of professional works will develop their ability to critically appraise professional dance works and provide a springboard for engaging in practical tasks. In Year 10, students will learn how to use and develop the skill set they have created in Year 9.

**Half Term 1**  
**Emancipation of Expressionism**

**Half Term 2**  
**Shadows**

**Half Term 3**  
**Infra**

**Half Term 4**  
**Artificial Things**

**Half Term 5**  
**Within her eyes**

**Half Term 6**  
**Duets and Solos**

Why teach this here?	Why teach this here?	Why teach this here?	Why teach this here?	Why teach this here?	Why teach this here?
<p>This unit allows the department to assess students on their physical capabilities of performance, cross referencing against the physical skills required in their further studies.</p> <p>Students will also start to develop choreography skills in the Hip Hop and Street styles of dance. Students will be building on key knowledge from key stage 3.</p>	<p>This unit builds on the mental skills developed within key stage 3. It highlights the importance of research and improvisation, showing how they are vital to respond to a stimulus. In addition, how to work sensitively with other dances to create performance level pieces.</p> <p>This unit also allows further development in a student's contemporary dance technique.</p>	<p>This unit builds on the choreography skills. We will look in depth at the processes, devices and forms used to effectively choreograph, in line with the AQA standard. The choice of contemporary and ballet by this choreographer will help develop the student's technical ability, and prepare them for the solos and duets.</p>	<p>This unit is heavily influenced by motif and development and enabling the students to understand performance structures. Students will also look at production features, such as Set, staging, and lighting, and how this all contributes to an effective performance.</p> <p>In addition to this, students will be directed in a Teacher lead Duet/Trio starting to learn for their final performances at the start of year 11.</p>	<p>This unit will work heavily on Relationship skills such as contact work, and learning how to effectively take weight. Students will also look at the choreographic processes such as researching selecting and structuring.</p> <p>During this scheme students will work in pairs to develop a contact, site sensitive dance which will help develop their sensitivity to work with other dancers.</p>	<p>This unit will finalise the Duet/Trio and the Solos the students will be performing in year 11. This will link all previous physical units together. Students will be required to perform 3 separate dances. 2 solos and one duet or trio.</p> <p>In addition to this student will be looking at exam style questions in all of the anthology pieces, working towards a past exam paper.</p>
Assessment	Assessment	Assessment	Assessment	Assessment	Assessment
<p>AO1: Perform dance, reflecting intention through physical, technical and expressive skills.</p> <p>AO4: Critically appreciate own works and professional works, through making analytical, interpretative and evaluative judgements</p>	<p>AO1: Perform dance, reflecting intention through physical, technical and expressive skills.</p> <p>AO4: Critically appreciate own works and professional works, through making analytical, interpretative and evaluative judgements</p>	<p>AO1: Perform dance, reflecting intention through physical, technical and expressive skills.</p> <p>AO2: Create dance, including movement material and aural setting, to communicate choreographic intention.</p> <p>AO3: Demonstrate understanding of choreographic processes and performing skills.</p>	<p>AO1: Perform dance, reflecting intention through physical, technical and expressive skills.</p> <p>AO4: Critically appreciate own works and professional works, through making analytical, interpretative and evaluative judgements</p>	<p>AO1: Perform dance, reflecting intention through physical, technical and expressive skills.</p> <p>AO2: Create dance, including movement material and aural setting, to communicate choreographic intention.</p> <p>AO3: Demonstrate understanding of choreographic processes and performing skills.</p>	<p>AO1: Perform dance, reflecting intention through physical, technical and expressive skills.</p> <p>AO3: Demonstrate understanding of choreographic processes and performing skills.</p> <p>AO4: Critically appreciate own works and professional works, through making analytical, interpretative and evaluative judgements</p>
Teaching this here supports:	Teaching this here supports:	Teaching this here supports:	Teaching this here supports:	Teaching this here supports:	Teaching this here supports:
<p>Group Performances, working with other dancers. Development of styles and how to move in different stylistically accurate ways.</p> <p>Performance. Emotional skills.</p> <p>relationship content.</p>	<p>Group choreography where students respond creatively to a set stimulus. The contemporary dance style, which students will perform in for their Solos in year 11</p>	<p>Solo Performance. Previous work undertaken in year 7, 8 and 9 to perform work always focused on technical skills and relationship content.</p>	<p>The previous work on technique and performance to help improve their duet / trio. As well as their understanding on how to choreograph effectively and work collectively.</p>	<p>The development of the duet / Trio, and how the dancers work with their partners effectively, creating effective choreography in a site sensitive environment.</p>	<p>GCSE Dance component 1 and 2– Choreography and performance, where students will be required to perform 3 separate dances. 2 solos and one duet or trio.</p>