

Subject	Year 10		Drama
Review	Review 1	Review 2	Review 3
Content covered	Naturalism and Scripted Work. Students will study a dedicated play text and focus on the techniques of Stanislavski and method acting rehearsal techniques.	Devising and Creative Exploration. Students will create a devised piece of theatre based on the influence of a practitioner and created around a stimulus. This unit will prepare students for Component 1 in year 11.	War Horse and Written Exam Technique. Students will begin their study of War Horse and will answer questions based on staging, costume, props, character motivation and interaction.
Assessment method	Students will be assessed on a final practical performance of the set text and also one key written task based on the study of rehearsal techniques.	Students must produce: A performance of their piece of devised theatre. A written portfolio of supporting evidence.	Students will sit a written exam based on a past exam paper from the exam board.
Teacher & Dept response	Meeting with Curriculum Leader for students who underperform on the exam in relation to their target grade.	Students who underperform on the written portfolio will be asked to action feedback and submit a re-written version.	Students who underperform on the exam in relation to their target grade will be given feedback on the exam and will resit the exam.