Year 8 Options 2020

GCSE Photography

Examination Board: EDUQAS
Course Specification: Art & Design : Photography

What is GCSE Photography all about?
Studying Photography will allow you to develop critical and practical skills, that will enable you to gain an understanding of a range of different areas of visual arts and design. The subject develops skills in analysing images as well as technical skills. Creativity and independent thinking are also encouraged – These skills and knowledge are highly valuable in a wide range of Creative Industries and future careers.

Photography is a highly creative and personal subject, it allows you to express your own intentions and ideas through exciting projects. You will work with others and on your own, learning how to plan and run photography shoots and use professional equipment to produce final images.

With a Photography GCSE you will be able to:
Create images by recording light-sensitive materials such as photographic film or through digital processes. Students studying photography GCSE will be able to develop knowledge, skills and understanding in the following areas:
• Documentary photography
• Photo-journalism
• Studio photography
• Location photography
• Experimental imagery
• Installation
• Moving image: film, video and animation.

Course Structure:

- ✓ We follow the new Eduqas GCSE (9-1) specification that allows students to explore relevant images, artifacts and resources and use them as an integral part of their work. Visits to locations and galleries are used to explore possibilities and develop ideas.
- ✓ Creating their Portfolio, provides opportunities for students to explore and cultivate important skills, knowledge and understanding through a variety of experiences.
- ✓ Work is carried out in the Art department's computer suite to edit images. Images are shot using professional lighting and equipment in school as well as on location.
- ✓ Students can use Photography as part of a portfolio for applications to higher education Art Courses, or Media courses or an introduction to the Creative Industries.

Component	Unit 1: Candidate Portfolio	Unit 2: Externally Set Assignment
Content overview	**Skill Development:** • Initial teacher led workshops to develop a visual understanding, and a range of skills in photography processes and techniques. **Personal Investigation:** • Students continue to build a personal portfolio considering two areas of photography. • They will carry out focused research around a chosen topic or theme. This may include resources such as the local environment, gallery visits or professional workshops.	**Preparatory Period:** • The Externally Set Assignment will be set by EDUQAS, internally assessed by the teacher then externally moderated. **10 Hours Sustained Work:** • The resolution of the student's final ideas from the chosen starting point must be completed during the designated 10 hours of sustained focus work.
Unit Assessment	√ 60% (120 marks) ⏲ Coursework project	√ 40% (80 marks) ⏲ Coursework project & 10 hours sustained work (Exam Days)

What could I do next with GCSE Photography?

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The UK has a vibrant creative economy which covers
sectors such as fashion, music, architecture, publishing and gaming.

Photography qualifications open up a wide range of options, particularly within these Creative Industries. Some examples include: Graphic Designer; Press Photographer; Television camera operator; Advertising Art Director; Digital Marketer; Film / Video Editor and Web content manager.

Studying Photography also develops transferable skills such as creativity, independent thinking and social and cultural understanding these are highly valued in a variety of employment sectors.

For more information visit http://www.eduqas.co.uk/qualifications/art-and-design/gcse/
Any questions please contact Miss Donohue via email adonohue@sandbachschool.org