



Year 9 Music Curriculum Sequence

Intent:

- Inspire students through a wide range of performance, composition and listening tasks; including use of technology.
- Develop practical skills by extending their fluency, accuracy and expressiveness across a range of instrumental/vocal disciplines
- Give learners the tools to listen to music with increasing discrimination in a wide range of music from great composers and musicians, understanding its history and context.

HT1 Song Writing	HT2 Film Music	HT3 Media & Production	HT4 Song Writing	HT5 Film Music	HT6 Media & Production
<ul style="list-style-type: none">• Develop understanding of harmony through recapping the '4 chord song' and understanding Chord Symbols as Roman Numerals• Understand the process of relating the sequence to any key (BBC bitesize) https://www.bbc.co.uk/bitesize/topics/z3dqhyc/articles/rxx3vk7)• Develop performance skills in singing/ukuleles/keyboard /bass/guitar and drum kit• Develop listening and appraising skills through a listening diary of named pieces• Develop understanding of Hooks & Riffs and how they are used in Popular Music• To understand the importance of structure in songs and apply song form structure to their own composition• To compose lyrics within in a chosen song structure https://www.bbc.co.uk/bitesize/topics/z3dqhyc/articles/dknqwt• To market and consider the promotion of records within the Music Promotion	<ul style="list-style-type: none">• To understand the importance of music in film• To identify different genres of film music and how musical features are used to create a desired effect• To develop listening and appraising skills through comparing how music is used across different film genres• To consider how composers work on a film score and what their process is.e.g. Hans Zimmer: https://www.bbc.co.uk/bitesize/topics/zhdscw/articles/zmnk47h• Develop composing and performance skills through creating music to match different genres• Develop their appraising skills by peer and self-assessment of composition tasks.	<ul style="list-style-type: none">• To understand the importance of music in advertising as a marketing tool.• To identify how music is used within advertising and understand the different types of musical representations within in advert e.g. sting, jingle or altered pre composed material to suit slogans• Develop their composing skills through creating music to match their advert• Develop their music technology skills through editing music to suit their advert on a variety of software• Develop appraisal and evaluation skills by peer and self-assessment of the advert project.	<ul style="list-style-type: none">• Develop understanding of harmony through recapping the '4 chord song' and understanding Chord Symbols as Roman Numerals• Understand the process of relating the sequence to any key (BBC bitesize) https://www.bbc.co.uk/bitesize/topics/z3dqhyc/articles/rxx3vk7)• Develop performance skills in singing/ukuleles/keyboard /bass/guitar and drum kit• Develop listening and appraising skills through a listening diary of named pieces• Develop understanding of Hooks & Riffs and how they are used in Popular Music• To understand the importance of structure in songs and apply song form structure to their own composition• To compose lyrics within in a chosen song structure https://www.bbc.co.uk/bitesize/topics/z3dqhyc/articles/dknqwt• To market and consider the promotion of records within the Music Promotion	<ul style="list-style-type: none">• To understand the importance of music in film• To identify different genres of film music and how musical features are used to create a desired effect• To develop listening and appraising skills through comparing how music is used across different film genres• To consider how composers work on a film score and what their process is.e.g. Hans Zimmer: https://www.bbc.co.uk/bitesize/topics/zhdscw/articles/zmnk47h• Develop composing and performance skills through creating music to match different genres• Develop their appraising skills by peer and self-assessment of composition tasks.	<ul style="list-style-type: none">• To understand the importance of music in advertising as a marketing tool.• To identify how music is used within advertising and understand the different types of musical representations within in advert e.g. sting, jingle or altered pre composed material to suit slogans• Develop their composing skills through creating music to match their advert• Develop their music technology skills through editing music to suit their advert on a variety of software• Develop appraisal and evaluation skills by peer and self-assessment of the advert project.
Teaching 'Songwriting' Engagement in music Engagement in extra-curricular uptake	Teaching 'Film Music' supports: Engagement in music Engagement in extra-curricular uptake	Teaching 'Media and Production' supports: Engagement in music Engagement in extra-curricular uptake	Teaching 'Songwriting' Engagement in music Engagement in extra-curricular uptake	Teaching 'Film Music' supports: Engagement in music Engagement in extra-curricular uptake	Teaching 'Media and Production' supports: Engagement in music Engagement in extra-curricular uptake
'Songwriting' feeds from: KS3 curriculum: Performing, Listening, Composing, Vocal skills, understanding staff notation	Film Music feeds from: KS3 curriculum: Performing, Listening, Composing, Vocal skills, understanding staff notation	Media and Production feeds from: KS3 curriculum: Performing, Listening, Composing, Vocal skills, understanding staff notation	'Songwriting' feeds from: KS3 curriculum: Performing, Listening, Composing, Vocal skills, understanding staff notation	Film Music feeds from: KS3 curriculum: Performing, Listening, Composing, Vocal skills, understanding staff notation	Media and Production feeds from: KS3 curriculum: Performing, Listening, Composing, Vocal skills, understanding staff notation