



# Year 9 Music Curriculum Sequence (Depth)

**Intent:**

- Develop performance skills by extending their fluency, accuracy and expressiveness across a range of instrumental/vocal disciplines
- Develop composing skills by extending musical structures and implementing musical features from a range of different styles of music
- Inspire students by giving learners the tools to listen to music with increasing discrimination from great composers and musicians, understanding its history and context.
- Extend student's knowledge of music theory

<b>HT1 &amp; 2</b> <b>Performance Skills: Ensemble / Band</b> <b>Ensemble &amp; Composing Skills</b>		<b>HT3 &amp; 4</b> <b>Performance Skills: Ensemble / Band</b> <b>Ensemble &amp; Composing Skills</b>		<b>HT5</b> <b>Performance Skills: Ensemble / Band &amp; Composing Skills</b>	
<ul style="list-style-type: none"> <li>• Develop ensemble and performance skills</li> <li>• Develop sight reading and note reading skills</li> <li>• Develop chord reading skills</li> <li>• Understand the importance of performance preparation</li> <li>• Develop listening and appraising skills through regular rehearsal feedback</li> <li>• Develop effective rehearsal skills</li> <li>• Perform a range of musical styles suitable to their assigned band (students will need to adapt to the musicians in their group and their instrumental combinations)</li> </ul> <p><i>*The bands will be created to allow for different instrumental combinations and this will determine the pieces they will access and perform.</i></p>	<ul style="list-style-type: none"> <li>• Further develop ensemble and performance skills</li> <li>• Further develop sight reading and note reading skills</li> <li>• Continue to develop chord reading skills</li> <li>• Develop listening and appraising skills through regular rehearsal feedback</li> <li>• Continue to develop effective rehearsal skills</li> <li>• Perform a range of musical styles suitable to their assigned band</li> <li>• Implement the performance preparation for a live staged performance</li> </ul> <p>AND</p> <ul style="list-style-type: none"> <li>• Develop improvisational skills through creating melodies</li> <li>• Develop improvisational skills into composing skills</li> <li>• Improve aural skills through listening to pieces and playing them without music</li> </ul> <p><i>*The bands will either continue with the same personnel or there will be some rotation based on the group needs.</i></p>	<ul style="list-style-type: none"> <li>• Develop ensemble and performance skills</li> <li>• Develop sight reading and note reading skills</li> <li>• Develop chord reading skills</li> <li>• Understand the importance of performance preparation</li> <li>• Develop listening and appraising skills through regular rehearsal feedback</li> <li>• Develop effective rehearsal skills</li> <li>• Perform a range of musical styles suitable to their assigned band (students will need to adapt to the musicians in their group and their instrumental combinations)</li> </ul> <p><i>*The bands will be created to allow for different instrumental combinations and this will determine the pieces they will access and perform.</i></p>	<ul style="list-style-type: none"> <li>• Further develop ensemble and performance skills</li> <li>• Further develop sight reading and note reading skills</li> <li>• Continue to develop chord reading skills</li> <li>• Develop listening and appraising skills through regular rehearsal feedback</li> <li>• Continue to develop effective rehearsal skills</li> <li>• Perform a range of musical styles suitable to their assigned band</li> <li>• Implement the performance preparation for a live staged performance</li> </ul> <p>AND</p> <ul style="list-style-type: none"> <li>• Develop improvisational skills through creating melodies</li> <li>• Develop improvisational skills into composing skills</li> <li>• Improve aural skills through listening to pieces and playing them without music</li> </ul> <p><i>*The bands will either continue with the same personnel or there will be some rotation based on the group needs.</i></p>	<ul style="list-style-type: none"> <li>• Develop ensemble and performance skills</li> <li>• Develop sight reading and note reading skills</li> <li>• Develop chord reading skills</li> <li>• Understand the importance of performance preparation</li> <li>• Develop listening and appraising skills through regular rehearsal feedback</li> <li>• Develop effective rehearsal skills</li> <li>• Perform a range of musical styles suitable to their assigned band (students will need to adapt to the musicians in their group and their instrumental combinations)</li> <li>• Plan a performance of 3 songs to rehearse and perform in their new groups that show contrasting styles/musical challenges.</li> <li>• Record the performance of 3 songs</li> </ul>	<ul style="list-style-type: none"> <li>• Further develop ensemble and performance skills</li> <li>• Further develop sight reading and note reading skills</li> <li>• Continue to develop chord reading skills</li> <li>• Develop listening and appraising skills through regular rehearsal feedback</li> <li>• Continue to develop effective rehearsal skills</li> <li>• Perform a range of musical styles suitable to their assigned band</li> <li>• Implement the performance preparation for a live staged performance</li> </ul> <p>AND</p> <ul style="list-style-type: none"> <li>• Develop improvisational skills through creating melodies</li> <li>• Develop improvisational skills into composing skills</li> <li>• Improve aural skills through listening to pieces and playing them without music</li> <li>• Create their own compositions that will be demonstrating a combination of musical features and be in a set structure.</li> </ul>
<p><b>Teaching 'Performance Skills: Ensemble / Band' supports:</b>            Engagement in music            Engagement in extra-curricular uptake            AOS 1-4 (GCSE)            Unit 2 Performing (GCSE &amp; A level)            Unit 3 Composing (GCSE &amp; A level)            AOS 1-7 (A Level)            Performing, listening &amp; appraising, staff notation and ensemble skills (Yr9-13)</p>	<p><b>Teaching 'Ensemble &amp; Composing Skills' supports:</b>            Engagement in music            Engagement in extra-curricular uptake            AOS 1-4 (GCSE)            Unit 2 Performing (GCSE &amp; A level)            Unit 3 Composing (GCSE &amp; A level)            AOS 1-7 (A Level)            Performing, listening &amp; appraising, staff notation and ensemble skills (Y9-13)</p>	<p><b>Teaching 'Performance Skills: Ensemble / Band' supports:</b>            Engagement in music            Engagement in extra-curricular uptake            AOS 1-4 (GCSE)            Unit 2 Performing (GCSE &amp; A level)            Unit 3 Composing (GCSE &amp; A level)            AOS 1-7 (A Level)            Performing, listening &amp; appraising, staff notation and ensemble skills (Yr9-13)</p>	<p><b>Teaching 'Ensemble &amp; Composing Skills' supports:</b>            Engagement in music            Engagement in extra-curricular uptake            AOS 1-4 (GCSE)            Unit 2 Performing (GCSE &amp; A level)            Unit 3 Composing (GCSE &amp; A level)            AOS 1-7 (A Level)            Performing, listening &amp; appraising, staff notation and ensemble skills (Yr9-13)</p>	<p><b>Teaching 'Stomp' supports:</b>            Engagement in music            Engagement in extra-curricular uptake            Unit 1 Understanding Music (GCSE)            AOS 2 (GCSE)            AOS 2 (A Level)            Unit 2 Performing (GCSE &amp; A level)            Unit 3 Composing (GCSE &amp; A level)            Performing, listening &amp; appraising, staff notation and ensemble skills (Y9-13)</p>	<p><b>Teaching 'Rock &amp; Roll and Britpop' supports:</b>            Engagement in music            Engagement in extra-curricular uptake            AOS 2 (GCSE)            Unit 1 Understanding Music (GCSE)            Unit 3 Composing (GCSE)            AOS 1-7 (A Level)            Performing, listening &amp; appraising, staff &amp; other appropriate notation and ensemble skills (Yr7-13)</p>
<p><b>'Performance Skills: Ensemble / Band'</b></p>	<p><b>Ensemble &amp; Composing Skills feeds from:</b></p>	<p><b>'Performance Skills: Ensemble / Band'</b></p>	<p><b>Ensemble &amp; Composing Skills feeds from:</b></p>	<p><b>'Stomp' feeds from:</b></p>	<p><b>'Rock &amp; Roll and Britpop' feeds from:</b></p>