Year 9 Music Curriculum Sequence (Depth)



Intent:

- Develop performance skills by extending their fluency, accuracy and expressiveness across a range of instrumental/vocal disciplines
- Develop composing skills by extending musical structures and implementing musical features from a range of different styles of music
- Inspire students by giving learners the tools to listen to music with increasing discrimination from great composers and musicians, understanding its history and context.
- Extend student's knowledge of music theory

Further develop ensemble and

Further develop sight reading and

Continue to develop chord reading

Develop listening and appraising

skills through regular rehearsal

Continue to develop effective

Perform a range of musical styles

suitable to their assigned band

Implement the performance

preparation for a live staged

Develop improvisational skills

Develop improvisational skills into

through creating melodies

Improve aural skills through

listening to pieces and playing

*The bands will either continue with the

same personnel or there will be some

rotation based on the group needs.

performance skills

note reading skills

feedback

rehearsal skills

performance

composing skills

Engagement in music

AOS 1-4 (GCSE)

them without music

Engagement in extra-curricular uptake

AND

HT1 & 2 Performance Skills: Ensemble / Band **Ensemble & Composing Skills**

HT3 & 4 Performance Skills: Ensemble / Band

HT5

Performance Skills: Ensemble / Band & Composing

Further develop ensemble and

Continue to develop chord

Further develop sight reading and

Develop listening and appraising

skills through regular rehearsal

Continue to develop effective

Perform a range of musical styles

suitable to their assigned band

combination of musical features

and be in a set structure.

Teaching 'Rock & Roll and Britpop' supports:

Engagement in extra-curricular uptake

Unit 1 Understanding Music (GCSE)

Implement the performance

preparation for a live staged

performance skills

note reading skills

reading skills

rehearsal skills

performance

feedback

Develop ensemble and

Develop sight reading and note

Develop chord reading skills

performance preparation

appraising skills through

regular rehearsal feedback

Develop effective rehearsal

Perform a range of musical

band (students will need to

styles suitable to their assigned

adapt to the musicians in their

group and their instrumental

*The bands will be created to allow for

different instrumental combinations and

this will determine the pieces they will

Teaching 'Performance Skills: Ensemble / Band

combinations)

access and perform.

Develop listening and

Understand the importance of

performance skills

reading skills

Ensemble & Composing Skills

Further develop ensemble and

performance skills

- Further develop sight reading and note reading skills
 - Continue to develop chord reading Develop listening and appraising skills
 - through regular rehearsal feedback Continue to develop effective rehearsal skills
- Perform a range of musical styles suitable to their assigned band Implement the performance
- preparation for a live staged performance AND
 - Develop improvisational skills through creating melodies
 - Develop improvisational skills into composing skills
 - Improve aural skills through listening to pieces and playing them without
 - *The bands will either continue with the same personnel or there will be some rotation based on the group needs.

- **Skills**
- Develop ensemble and performance skills Develop sight reading and note
- reading skills
- Develop chord reading skills
- Understand the importance of
- performance preparation Develop listening and appraising skills through regular rehearsal
- feedback Develop effective rehearsal skills Perform a range of musical styles

instrumental combinations)

aroups that show contrasting

Record the performance of 3

styles/musical challenges.

rehearse and perform in their new

suitable to their assigned band (students will need to adapt to the musicians in their group and their

- Plan a performance of 3 songs to
 - Develop improvisational skills
 - through creating melodies Develop improvisational skills
 - into composing skills
 - Improve aural skills through
 - listening to pieces and playing
 - them without music Create their own compositions
 - that will be demonstrating a

Engagement in music

Unit 3 Composing (GCSE)

AOS 2 (GCSE)

Feaching 'Performance Skills: Ensemble / Band

Develop ensemble and

Develop sight reading and

Develop chord reading skills

performance preparation

appraising skills through

regular rehearsal feedback

Develop effective rehearsal

Perform a range of musical

assigned band (students will

instrumental combinations)

*The bands will be created to allow for

and this will determine the pieces they

need to adapt to the musicians

styles suitable to their

in their group and their

different instrumental combinations

Develop listening and

Understand the importance of

performance skills

note reading skills

supports: Engagement in music

will access and perform.

- Engagement in extra-curricular uptake Unit 2 Performing (GCSF & A level)
- Unit 3 Composing (GCSE & A level) ensemble skills (Yr9-13)
- Unit 2 Performing (GCSE & A level) Unit 3 Composing (GCSF & A level) AOS 1-7 (A Level) Performing, listening & appraising, staff notation and Performing, listening & appraising, staff notation and ensemble skills (Yr9-13)
- Teaching 'Ensemble & Composing Skills' supports:
- supports: Engagement in music Engagement in extra-curricular uptake AOS 1-4 (GCSF) Unit 2 Performing (GCSF & A level) Unit 3 Composing (GCSE & A level) Performing, listening & appraising, staff notation and ensemble skills (Yr9-13)
- Engagement in music Engagement in extra-curricular uptake
 - AOS 1-4 (GCSE) Unit 2 Performing (GCSE & A level) Unit 3 Composing (GCSF & A level) AOS 1-7 (A Level) Performing, listening & appraising, staff notation and ensemble skills (Yr9-13)

Teaching 'Ensemble & Composing Skills' supports:

Teaching 'Stomp' supports: Engagement in music Engagement in extra-curricular uptake Unit 1 Understanding Music (GCSE) AOS 2 (GCSF) AOS 2 (A Level) Unit 2 Performing (GCSE & A level)

songs

Unit 3 Composing (GCSE & A level) Performing, listening & appraising, staff notation and ensemble skills (Yr9-13)

AOS 1-7 (A Level) Performing, listening & appraising, staff & other appropriate notation and ensemble skills (Yr7-13)