



Year 7 Transition & Induction Phase Music Curriculum Sequence

Trust to which schools/students have delivered the LMT Primary Curriculum and or LMT Wider Opportunities & Continuation Programmes is shared. Students successfully admitted to Sandbach School on Music Aptitude are shared across the department. Peripatetic teachers who work in feeder primary schools and here at Sandbach School share student names of engagement and standard.

Intent:

- Develop knowledge and skills from KS2 through performing, composing and listening to build their knowledge of key musical features and notations in different styles of musical genres.
- Develop their vocal/ and instrumental fluency, accuracy and expressiveness and use self-reflection to inform their own practice.
- Develop their understanding of and skills in music technology through a variety of technology platforms.



*Whole Class Brass Project taught when instruments are available the from Love Music Trust.

HT1 Welcome to Music	HT2 The Snowman	HT3 Whole Class Brass Project	HT4 The Beatles	HT5 Graphic Scores	HT6 Instruments of the Orchestra
<ul style="list-style-type: none"> • Understand tempo and the basics of reading musical notation Covering note names, note values (rhythm), reading pitch and clefs • Understand melody through reading pitch. • Performances on Glockenspiels and/or Boomwhackers using their notation reading skills • Students listen to and perform Mozart's 'Twinkle Twinkle Little Star' and Beethoven's 'Ode to Joy' • If students are using Boomwhackers then performing more challenging pieces e.g. Eine Kleine Nachtmusik by Mozart, Peer Gynt Suit by Grieg and Africa by Toto further musical variety, exposure and development. <p><i>* Students are prepared for the school's Commemoration Day in the first two weeks of October. Students learn two hymns: Jerusalem by Parry and Our Father By Who's Servants (Sandbach School Hymn)</i></p> <p>Students complete a Baseline Listening Assessment which covers pitch and rhythm recognition aurally and visually, prior learning of the Elements of Music, Reading notation both traditional and graphic, general listening appraising skills through identifying different cultures of music traditions and instrument recognition both aurally and visually. Students also complete a survey on their musical background and current engagement. As such the results from these tests will shape their musical journey at Sandbach School. Adaptations of the following SOW will be made in response to these findings.</p>	<ul style="list-style-type: none"> • Develop vocal skills in a whole class and year group performance at the school Christmas Concert. • Students learn and perform 2 songs in the school Christmas Concert developing their performance and vocal skills • Students develop their understanding and performance skills through the song 'Walking in the Air' from the Snowman by Howard Blake on glockenspiels which is recorded as solo • Students discuss use of different instruments, pitches and volume in the pieces to engage with Elements of Music • Create the opportunity to continue through extra-curricular continuation choir and/or peripatetic group vocal lessons 	<ul style="list-style-type: none"> • Whole Class learning of an instrument (Brass) • Taught In partnership with the Love Music Trust as a 'First Access' Scheme (Music Hub) • Learning a new musical instrument for 6/7 weeks • Develop notation skills of treble clef and simple rhythm patterns • End of term/unit performance which is videoed and students engage with evaluating their performance. • Gifted & Talented students to be selected for a Primary Transition day and play alongside Concert Orchestra • Create the opportunity to continue through extra-curricular continuation band and/or peripatetic group lessons (funded by both department and parent where appropriate) • Encouragement of PP students to learn a musical instrument for free through PP funding streams (CAP) 	<ul style="list-style-type: none"> • Recap notation on 3 notes and develop to 6 notes (Yellow Submarine) • Develop keyboard skills – learning correct fingers and hand position for melody – yellow submarine • Develop listening skills • Develop the understanding of harmony through learning what a chord and chord sequence are • Learn how to use ukuleles to perform a 2 chord and 4 chord song by The Beatles • Create a song of their own using a chord sequence 	<ul style="list-style-type: none"> • Understand what a traditional musical score is • Understand other forms of notation • Follow a graphic score listening to 'Can Can' by Offenbach, 'Dawn Interlude' by Benjamin Britten • Perform part of a Graphic Score using voice / body percussion only • Develop understanding of texture and dynamics in graphic score performance • Extension Composing expressively using graphic score - Students listen to and appraise 'Night on a Bare Mountain' by Mussorgsky • Composition Task • Ode to Joy. Developing notation skills from 6 notes and beyond (ledger lines) 	<ul style="list-style-type: none"> • Learn the 4 families of the Orchestra • Study the instruments of each family • Strings: Students listen to 'Pizzicato Polka' by J Strauss, 'City of Lovers' by David Arnold • Brass: Students listen to 'William Tell's Overture' by Rossini, 'Indiana Jones' by John Williams, 'Fanfare for Common Man' by Aaron Copland and 'Imperial March' by John Williams • Woodwind: Students listen to 'Rhapsody in Blue' by Gershwin, 'The Face of Pan' by John Williams and 'New World Symphony' by Dvorak • Percussion: Students listen to 'Lord of the Rings' by Howard Shore • Understand the qualities of each family and its instruments in the context of composition • Students listen to and appraise 'Young Person's Guide to the Orchestra' by Benjamin Britten • Understand the concept of Programme Music by composing a piece using keyboards • Students will develop their composing skills by selecting appropriate instrumental timbres for the given storyline which draws upon their learning of the instruments of the orchestra. They will create melodies and different textures within the piece. • Students will develop their notation • Students will be encouraged to use their knowledge of the elements of music within the composition. For example, using dynamics to add excitement to the piece.
<p>Teaching 'Our School' supports:</p> <ul style="list-style-type: none"> • Engagement in music • Engagement in extra-curricular uptake HT2 Yr7 Wider Opportunities • Performing, listening and ensemble skills (Yr 7-13) • Vocal skills (Yr7-13) 	<p>Teaching 'The Snowman' supports:</p> <ul style="list-style-type: none"> • Engagement in music • Engagement in extra-curricular uptake Performing, listening & appraising, staff notation and ensemble skills (Yr7-13) • Vocal skills (Yr7-13) 	<p>Teaching 'Whole Brass Project' supports:</p> <ul style="list-style-type: none"> • Engagement in music • AOS 1-4 (GCSE) • AOS 1-7 (A Level) • Performing, listening & appraising, staff notation and ensemble skills (Yr7-13) 	<p>Teaching 'The Beatles' supports:</p> <ul style="list-style-type: none"> • Engagement in music • AOS 1-4 (GCSE) • AOS 1-7 (A Level) • Performing, listening & appraising, staff notation and ensemble skills (Yr7-13) 	<p>Teaching 'Graphic Scores' supports:</p> <ul style="list-style-type: none"> • Engagement in music • AOS 1-4 (GCSE) • Unit 3 Composing (GCSE) • AOS 1-7 (A Level) • Performing, listening & appraising, staff & other appropriate notation and ensemble skills (Yr7-13) • Vocal skills (Yr7-13) 	<p>Teaching 'Instrument of Orchestra' supports:</p> <ul style="list-style-type: none"> • Engagement in music • Instrumental uptake • AOS 1-4 (GCSE) • Unit 3 Composing (GCSE) • AOS 1-7 (A Level) • Performing, listening & appraising, staff & other appropriate notation and ensemble skills (Yr7-13)
<p>'Our School' feeds from: KS2 curriculum: Performing, Listening, Composing, Vocal skills</p>	<p>The Snowman' feeds from: KS2 curriculum: Performing, Listening, Composing, Vocal skills, understanding staff notation</p>	<p>'Whole Brass Project' feeds from: KS2 curriculum: Performing, Listening, Composing, Vocal skills, understanding staff notation</p>	<p>'The Beatles' feeds from: KS2 curriculum: Performing, Listening, Composing, Vocal skills, understanding staff notation</p>	<p>'Graphic Scores' feeds from: KS2 curriculum: Performing, Listening, Composing, Vocal skills, understanding staff & other appropriate notation</p>	<p>'Instruments of the Orchestra' feeds from: KS2 curriculum: Performing, Listening, Composing, Vocal skills, understanding staff & other appropriate notation, understanding history of music</p>