

Year 11 Music			
	Review 1	Review 2	Review 3
Content covered	Recap of Unit 1 vocabulary learned in Year 10. In addition... <ul style="list-style-type: none"> • Music Composition 2 • Written Review of Music Composition 2 • Performance Skills for GCSE • AOS 1 and 2 Set Works • Continuation of Listening Diaries to cover content of Unit 1 	Content from Review 1 to be revisited and in addition... <ul style="list-style-type: none"> • Final Review of Music Compositions 1 and 2 including written reviews • AOS 1 and 2 Set Works • Performance Recordings and Recital Evening 	All content from academic year to be revisited and in addition... <ul style="list-style-type: none"> • Listening Papers
Assessment method	1 hour written paper covering: <ul style="list-style-type: none"> • Knowledge recall • Analysis and comparison of musical excerpts • Extended questions on the Set Works Practical ability to be factored in to final review 1 grade	1 hour 30 minute listening assessment <ul style="list-style-type: none"> • Knowledge recall • Analysis and comparison of musical excerpts • Extended questions on the Set Works Practical ability to be factored in to final review 2 grade	The Coursework performance and composing units represent 60% of the final mark for the course. This will be sent off to the examiner during this assessment period. There will also be a 1h30 mins written Exam on: <ul style="list-style-type: none"> • Knowledge recall • Analysis and comparison of musical excerpts • Extended answer questions

Teacher & Department responses

WWW/EBI feedback highlighting NSA. Students then embark on NSA lesson.
Teacher identifies student weaknesses and provides in class support
Higher ability students identified for extension opportunities

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If there is significant underperformance an individual meeting with CL will be arranged to set targets with support plan and resit

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Extra Revision sessions planned on target grades.
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