



Year 10-11 Qualifications Phase Music Curriculum Sequence

Intent:

- Develop their vocal/ and instrumental fluency, accuracy and expressiveness using self-reflection to inform their own practice
- Develop their listening and appraisal skills and build their knowledge of key musical features and practise identifying them in Classical, Popular and Traditional styles of music.
- Develop composing skills through the features learned in the AOS and build on knowledge of staff and relevant notation from Years 7-9 and their understanding of and skills in music technology through a variety of technology platforms to extend compositions.

HT 1-4 (Sept – April)

Areas of Study 1, 2 & 3(Component 1)

Performing and Composing Skills (Components 2 & 3)

Students will be given a basic music theory training to ensure they are able to access the different musical styles including clefs, key signatures, chords and time signatures (AOS 1).

Focus on **AOS 2** 'Popular Music'

- Musicals
- Rock of 60's & 70's
- Pop of the 90's to present

Set Works Analyses of AOS 2 study pieces

- Develop Listening and Appraising skills through identifying elements of music within the set listening pieces.
- Score reading
- Listening paper Section B skills developed

Focus on **AOS 3**: 'Blues 1920-1950'

- Performing and Improvising Blues songs
- Composing to a Blues piece
- AOS 3: 'Contemporary Folk Music of the British Isles'
- Performing Folk Songs
- Composing in a Folk Tradition

Scheduled solo and group performances recorded in class as per performance requirement of AQA specification.

Performing and composing in AOS 2 styles

HT 5-8

Areas of Study 1-4 (Component 1)

Performing & Composing Skills (Components 2 & 3)

Focus on **AOS 3**: 'Blues 1920-1950'

- Performing and Improvising Blues songs
- Composing to a Blues piece
- AOS 3: 'Contemporary Folk Music of the British Isles'
- Performing Folk Songs
- Composing in a Folk Tradition
- 'Contemporary Latin Music'
- Performing Latin American Music
- Composing a Latin American piece

- **AOS 3**: 'Fusion of African and Caribbean Music'
- Performing African and Caribbean Traditions
- Composing in African and Caribbean Traditions
- Score reading

- **AOS 1**: 'Coronation Anthems and Oratorios of Handel'
- Performing Baroque Music
- Composing in Baroque style

Set Works Analysis of AOS 1 study piece:

- AOS 1**: 'Orchestral Music of Haydn, Mozart and Beethoven'
- Develop Listening and Appraising skills through identifying elements of music within the set listening pieces.
 - Score reading
 - Listening paper Section B skills developed

Students start and complete their composing coursework 'Free composition' which is submitted in December of Y11 (Component 3)

Performing and composing in AOS 3 styles

HT 9-11

Areas of Study 1-4 (Component 1)

Performing & Composing Skills (Components 2 & 3)

Focus on **AOS 1 & 4**

- AOS 1: 'Piano Music of Chopin and Schumann'
- AOS 1: 'Requiem of Late Romantic Period'

- AOS 4: 'Minimalism'
- AOS 4: 'Arnold, Britten, Maxwell Davies and Tavener'
- AOS 4: 'Orchestral Music of Kodaly and Bartok'
- AOS 4: 'Orchestral Music of Aaron Copland'

Set Works Analysis of AOS 1 study piece:

- AOS 1**: 'Orchestral Music of Haydn, Mozart and Beethoven'
- Develop Listening and Appraising skills through identifying elements of music within the set listening pieces.
 - Score reading
 - Listening paper Section B skills developed

Revision of all AOS and Section Set Works

Students start and complete their composing coursework 'Brief composition' which is started in January of Y11 (Component 3)

Students complete their performance coursework in March of Y11 (Component 2)

Teaching 'AOS 1, 2 & 3 supports:

- Engagement in music
- Engagement in extra-curricular uptake
- AOS 1, 2&3 (GCSE)
- Unit 2 Performing (GCSE & A level)
- Unit 3 Composing (GCSE & A level)
- AOS 1-7 (A Level)
- Performing, listening & appraising, staff notation and ensemble skills (Yr10-13)

Teaching 'AOS 1 - 4' supports:

- Engagement in music
- Engagement in extra-curricular uptake
- Unit 1 Understanding Music (GCSE)
- Unit 1-4 (GCSE)
- Unit 2 Performing (GCSE & A level)
- Unit 3 Composing (GCSE & A level)
- AOS 1-7 (A Level)
- Performing, listening & appraising, staff notation and ensemble skills (Yr10-13)

Teaching 'AOS 1 - 4' supports:

- Engagement in music
- Engagement in extra-curricular uptake
- Unit 1 Understanding Music (GCSE)
- AOS 1-4 (GCSE)
- Unit 2 Performing (GCSE & A level)
- Unit 3 Composing (GCSE & A level)
- AOS 1-7 (A Level)
- Performing, listening & appraising, staff notation and ensemble skills (Yr10-13)

'AOS 1, 2 & 3' feeds from:

'AOS 1-4' feeds from:

'AOS 4' feeds from: