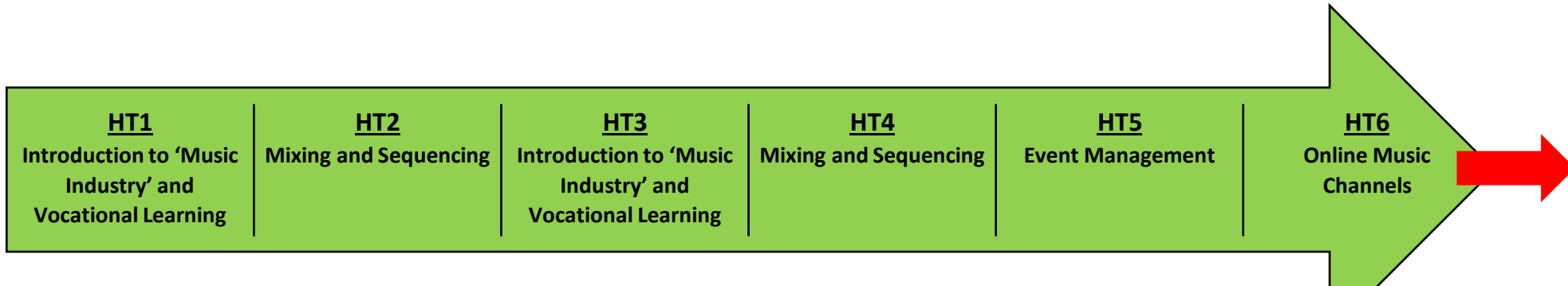# Year 9 Music Technology Curriculum Sequence (Depth)

Intent:
- Inspire and enthuse learners through a range of topics relevant to today's Music Industry
- Provide learners with the opportunity to gain a broad knowledge and develop skills in a range of different recording, mixing, sequencing and project tasks relevant to the music industry
- Give learners an insight into potential opportunities to enter employment within a wide range of different job roles across the music industry

HT1 Introduction to 'Music Industry' and Vocational Learning	HT2 Mixing and Sequencing	HT3 Introduction to 'Music Industry' and Vocational Learning	HT4 Mixing and Sequencing	HT5 Event Management	HT6 Online Music Channels
• **What is the Music Industry** – career examples • Research skills • Independent learning skills required for vocational learners • Recap basic skills acquired during Y7&8 • **Introduction to Recording** • Intro to Microphones and other related equipment • Home V professional studio equipment • 'Music Producer' job role	• **Mixing** • Understanding of key terms and equipment • Mixing skills in Cubase • Practical investigation into recording each instrument • **Sequencing** • Understanding harmony and chord sequences • Converting music notation to Bandlab software • Creating an original composition in Bandlab • 'Composer/Songwriter' job role	• **What is the Music Industry** – career examples • Research skills • Independent learning skills required for vocational learners • Recap basic skills acquired during Y7&8 • **Introduction to Recording** • Intro to Microphones and other related equipment • Home V professional studio equipment • 'Music Producer' job role	• **Mixing** • Understanding of key terms and equipment • Mixing skills in Cubase • Practical investigation into recording each instrument • **Sequencing** • Understanding harmony and chord sequences • Converting music notation to Bandlab software • Creating an original composition in Bandlab • 'Composer/Songwriter' job role	• **Event Management** • Job roles associated with event management • Planning timelines • Branding • Promotion and marketing • Financial planning • Health and Safety	• **Online Music Channel investigation (Unit 2)** • Research – what makes a successful channel • Teamwork and management of others • Creation of audio mixes / recordings • Branding, marketing and promotion • Customer feedback
Teaching 'Introduction to Music Industry' supports: Engagement in music Engagement in extra-curricular uptake Careers Higher level learning skills Component 1 (BTEC Yr10) Component 2 (BTEC Yr11) Unit 349 (RSL Level 3 Music Tech)	Teaching 'Mixing and Sequencing' supports: Engagement in music Engagement in extra-curricular uptake Component 2 & 3 (BTEC Yr11) Unit 388 (RSL Level 3 Music Tech)	Teaching 'Introduction to Music Industry' supports: Engagement in music Engagement in extra-curricular uptake Careers Higher level learning skills Component 1 (BTEC Yr10) Component 2 (BTEC Yr11) Unit 349 (RSL Level 3 Music Tech)	Teaching 'Mixing and Sequencing' supports: Engagement in music Engagement in extra-curricular uptake Component 2 & 3 (BTEC Yr11) Unit 388 (RSL Level 3 Music Tech)	Teaching 'Event Management' supports: Engagement in music Engagement in extra-curricular uptake Component 2 & 3 (BTEC Yr11) Unit 353 (RSL Level 3 Music Tech)	Teaching 'Online Music Channels' supports: Engagement in music Engagement in extra-curricular uptake Component 3 (BTEC Yr11) Unit 326 (RSL Level 3 Music Tech)
'Introduction to Music Industry' feeds from: KS3 curriculum: Elements of Music, Remixing	'Mixing and Sequencing' feeds from: KS3 curriculum: Remixing / Dance Music	'Introduction to Music Industry' feeds from: KS3 curriculum: Elements of Music, Remixing	'Mixing and Sequencing' feeds from: KS3 curriculum: Remixing / Dance Music	'Event Management' feeds from: Introduction to 'Music Industry'	'Online Music Channels' feeds from: Mixing and Sequencing Introduction to 'Music Industry' Event Management