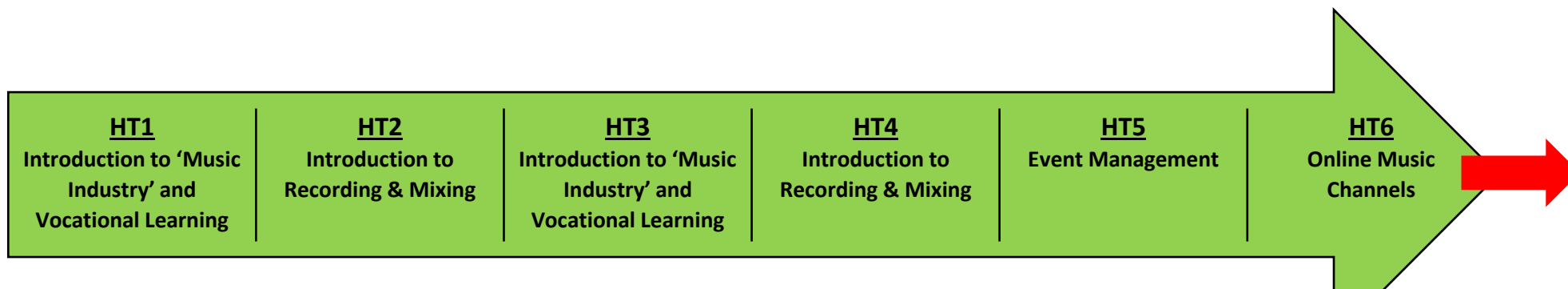# Year 9 Bridging Music Technology Curriculum Sequence

Intent:
- Inspire and enthuse learners through a range of topics relevant to today's Music Industry
- Provide learners with the opportunity to gain a broad knowledge and develop skills in a range of different recording, mixing, sequencing and project tasks relevant to the music industry
- Give learners an insight into potential opportunities to enter employment within a wide range of different job roles across the music industry

HT1 Introduction to 'Music Industry' and Vocational Learning	HT2 Introduction to Recording & Mixing	HT3 Introduction to 'Music Industry' and Vocational Learning	HT4 Introduction to Recording & Mixing	HT5 Event Management	HT6 Online Music Channels
• **What is the Music Industry** – career examples • Research skills • Independent learning skills required for vocational learners • **Advanced Remixing and Sequencing project** • Combining sequenced and audio files • Job Roles in the Music Industry • Musical theory • Composition skills	• **Recording technology** • Understanding of key terms and equipment • Produce a buyers guide to recording equipment • Basic recording of voice with backing • Basic mixing skills • Practical investigation into recording each instrument	• **What is the Music Industry** – career examples • Research skills • Independent learning skills required for vocational learners • **Advanced Remixing and Sequencing project** • Combining sequenced and audio files • Job Roles in the Music Industry • Musical theory • Composition skills	• **Recording technology** • Understanding of key terms and equipment • Produce a buyers guide to recording equipment • Basic recording of voice with backing • Basic mixing skills • Practical investigation into recording each instrument	• **Event Management** • Job roles associated with event management • Planning timelines • Promotion and marketing • Team work and management of others	• **Online Music Channel investigation** • Research – what makes a successful channel • Teamwork and management of others • Creation of audio mixes / recordings • Branding, marketing and promotion • Customer feedback
Teaching 'Introduction to Music Industry' supports: • Engagement in music • Engagement in extra-curricular uptake • Careers • Higher level learning skills in sequencing and composing skills	**Teaching 'Introduction to Recording' supports**: • Engagement in music • Engagement in extra-curricular uptake • Equipment knowledge in a studio	**Teaching 'Introduction to Music Industry' supports**: • Engagement in music • Engagement in extra-curricular uptake • Careers • Higher level learning skills in sequencing and composing skills	**Teaching 'Introduction to Recording' supports**: • Engagement in music • Engagement in extra-curricular uptake • Equipment knowledge in a studio	**Teaching 'Event Management' supports**: • Engagement in music • Engagement in extra-curricular uptake • Careers	**Teaching 'Online Music Channels' supports**: • Engagement in music • Engagement in extra-curricular uptake • ICT Skills
'Introduction to Music Industry' feeds from: KS3 curriculum: Remixing – elements of music	**'Event Management' feeds from**: KS3 curriculum: Performing	**'Introduction to Music Industry' feeds from**: KS3 curriculum: Remixing – elements of music	**'Event Management' feeds from**: KS3 curriculum: Performing	**'Intro to Sequencing' feeds from**: KS3 curriculum: Performing, Listening, Composing	**'Online Music Channels' feeds from**: KS3 curriculum: Performing, Listening, Composing