Sandbach School Music Curriculum:

Year 13 Curriculum Sequence: Music Technology

Intent:
- Build skills in recording/editing audio, managing live sound equipment, encouraging greater independence in completing tasks, as well as developing greater understanding of music industry practices
- Develop mature and responsible learners who can research effectively, self-manage tasks and project timelines, and present evidence in an academic style appropriate to level 3 qualifications.
- Equip learners with the skills, knowledge and understanding for entry to employment in the music industry or progression to further study at higher level

347 Getting Work in the Music Industry (Autumn Term)	388e Live Sound Recording (January-Easter)	Advanced Sequencing & Recording (Easter-Exams)
Overview: The traditional models and income streams within the music industry are changing and therefore so are the ways people within the supply chain are working. Developing a portfolio of skills into services can provide a more sustainable income stream and spread the risk across a range of employers, contracts, projects and partnerships. Practitioners are creating broad portfolios of work that enable them to maintain their own creative enterprise alongside project based work and other consultancy services. Practitioners need to fully understand their own skills and how they can be packaged and offered to third parties as consultants or suppliers into their projects. The skills and knowledge they can 'sell' will allow them to be more sustainable while they invest time into their own creative work.	**Overview:** Unit 388E Live Sound Recording is an externally assessed unit worth 30% of the qualification. It takes place between January and Easter each year between dates set out by the exam board as controlled assessment window. There is a brief released each November detailing the instructions for candidates, typically involving recording a live track in the specified genre, demonstrating correct planning and setup procedure, as well as evaluation.	**Overview:** During this part of the course formal coursework requirements have been completed, and work is prepared for moderation. It is still possible that students could be required to make amendments or submit additional evidence towards the coursework units if notified by a moderator. During this time we focus on skills which have not been developed during the course and develop others to a more advanced level… Sequencing – accurately recreating music using music theory knowledge, software and synthesisers. Recording – developing a wider range of recording skills through recording different instrumental setups, different genres and using different methods to those developed earlier in the course. It is also possible during this time that we can tailor the projects to those in the group, helping them to create a portfolio of evidence that will benefit them in future.
Aims/Purpose: This unit will enable learners to develop the skills and strategies for generating work and income within the UK music industry. Learners will analyse and evaluate the different requirements and methods for generating work and income as a self-employed supplier as well as a creative enterprise. The learner will develop materials to promote themselves and understand how to communicate effectively in business to business (B2B) context. This unit encourages learners to explore their area of interest and cross-reference this with their own skill set. From here learners can evaluate their readiness for portfolio based careers and identify any development needs or extra skills development they may need to undertake.	**Aims/Purpose:** This unit aims to enable learners to produce their own live recordings, to create appropriate live sound reinforcement solutions and to plan/evaluate the processes they use. Through a series of tasks they will; • Plan the recording (including health and safety) • Set up a PA system • Create a multi-track recording in a given genre or to match a given theme • Evaluate the process Although assessed individually, students will work as part of a team, therefore communication will be essential.	**Aims/Purpose:** Sequencing • Aural skills: listening to music and being able to accurately re-create it • Music theory: reading notation and accurately converting it to software • Keyboard skills: where appropriate using MIDI keyboards to play parts of a song into the software • Use of software: use of processors, effects and synthesisers to create accurate cover of piece of music • Combining sequenced track with audio recording Advanced recording • Build a more detailed knowledge of recording techniques across a wider variety of genres • Build a portfolio of evidence that can be taken forward to university/apprenticeships/work or as side projects for the future
Feeds from Qualification Phase: Yr9 Bridging 'Music Industry' Yr12 RSL 'Planning a Career in Music'	**Feeds from Qualification Phase:** Yr9 Bridging 'Intro to Recording Equipment' Yr10 BTEC Component 1 Yr11 BTEC Component 2	**Feeds from Qualification Phase:** Yr9 Bridging 'Intro to Recording Equipment' Yr9 Bridging 'Mixing and Sequencing' Yr11 BTEC Components 2 & 3 326 Understanding Recording Studio Design 388e Live Sound Recording