Year 11 Qualifications Phase Music Technology Sequence

Intent:
- Inspire and enthuse learners to consider a career in the music industry, rather than to participate in music only recreationally
- Give learners the opportunity to gain a broad knowledge and understanding of the music industry e.g. the live sound industry, solo or group professional performance, or music promotion and publishing
- Build confident learners in areas such as personal management, communication, teamwork, research and presentation skills.

HT1 **The Music Industry (Unit 1)**	**HT2** **Introduction to Recording (Unit 6)**	**HT3** **Introduction to Podcasting**	**HT4 & HT5** **Manage a Music Product (Unit 2)**	**HT6** **NA – Study Leave**
• **All students to sit Unit 1 exam in January** • Roles in the Music Industry • Organisations in the Music Industry • Contracts in the music industry • Tier 3 vocab relevant to the music industry • Research skills	• **Recording technology (Unit 6)** • Understanding of key terms and equipment • Selecting and setting up appropriate equipment for recording • Planning recording layouts across a range of ensembles • Producing a multi-track recording • Editing /mixing skills	• Research: What makes a successful podcast • Podcast genres • Setting up a podcast recording • Planning a podcast • Editing podcasts • Podcast branding	• **Manage a Music Product (Unit 2)** • Planning timelines • Branding, promotion and marketing • Team work and management of others • Recording and editing your own podcast • Launching the completed podcast online • Evaluation of the process	
Teaching 'The Music Industry' supports: Engagement in music Engagement in extra-curricular uptake Careers Higher level learning skills Unit 1 (BTEC Yr10/Yr11) Unit 349 (RSL Level 3 Music Tech) Unit 347 (RSL Level 3 Music Tech)	Teaching 'Introduction to Recording' supports: Engagement in music Engagement in extra-curricular uptake Unit 2 (BTEC Yr11 Summer Term) Unit 388 (RSL Level 3 Music Tech)	Teaching 'Introduction to Podcasting' supports: Engagement in music Engagement in extra-curricular uptake Unit 2 (BTEC Yr11 HT4&5) Unit 375 (RSL Level 3 Music Tech)	Teaching 'Manage a Music Product' supports: Engagement in music Engagement in extra-curricular uptake Unit 375 (RSL Level 3 Music Tech) Unit 353 (RSL Level 3 Music Tech) Unit 347 (RSL Level 3 Music Tech) Careers	
'The Music Industry' feeds from: KS3 curriculum: Performing, Listening, knowledge of business (cross-curricular)	'Introduction to Recording' feeds from: KS3 curriculum: Performing Yr9 Music Tech option: Introduction to Recording	'Introduction to Music Industry' feeds from: KS3 curriculum: Remixing – elements of music Yr9 Music Tech option: Online Music Channels	'Manage a Music Product' feeds from: KS3 curriculum: Remixing – elements of music Yr9 Music Tech option: Online Music Channels Yr11 HT3 Introduction to Podcasting Yr10/11 Unit 1 Music Industry	