

Subject	Year 10		
Review	Review 1	Review 2	Review 3
Content covered	<ul style="list-style-type: none"> • Advanced Sequencing • Converting Notation • Use of Effects • Sampling • Mixing • Evaluation Skills 	<ul style="list-style-type: none"> • Managing an event • Planning and management skills • Evaluation Skills 	<ul style="list-style-type: none"> • Recording Skills • Microphones and placement • Capturing a range of instruments • Editing / Mixing Skills
Assessment method	Assignment 7.1 – Cubase Sequencing Project	Unit 2 – Manage a Music Product (live event)	Practical portfolio towards Unit 6 – Introduction to Recording
Teacher & Dept response	Students identified for class intervention. Higher ability students identified for extension opportunities	Students identified after school coursework clinic and parental contact made where necessary Intervention / Extension opportunities discussed with all students	Students identified after school coursework clinic and parental contact made where necessary Intervention / Extension opportunities discussed with all students

Subject	Year 11		
Review	Review 1	Review 2	Review 3
Content covered	<ul style="list-style-type: none"> • Advanced Recording techniques • Editing/Mixing • Management of recording studios • Production of tracks 	<ul style="list-style-type: none"> • Podcast production • Planning and project management • Promotion and advertising 	
Assessment method	Unit 6 – Introduction to Recording	Unit 2 – Manage a Music Product (Podcast production)	
Teacher & Dept response	Students identified after school coursework clinic and parental contact made where necessary Intervention / Extension opportunities discussed with all students	Students identified after school coursework clinic and parental contact made where necessary Intervention / Extension opportunities discussed with all students	