



Instrumental lessons at Sandbach School



Private music tuition is available in a full range of instruments. Over many years the peripatetic staff have provided tuition of a very high quality, prepared pupils for public exams and encouraged extra-curricular musical experiences. The School has many large ensembles that are open to players of all abilities and the department proudly boasts smaller groups for string, brass, woodwind, guitar, percussion and voice. The School also has award winning Wind Orchestra, Choir and Big Band for more experienced musicians.

If you would like your son/daughter to have instrumental lessons, please fill in the online application form at <http://www.sandbachschool.org/musiclessons>

Instrumental Teaching Staff

Ian Lang	Acoustic / Electric Guitar
Alastair Gambling	Classical Guitar
Stan Scott	Bass Guitar
Laura Concar	Strings
Mark Concar	Percussion and Drum Kit
Tracey Martin	Clarinet, Saxophone and Theory
Natsumi McDonald	Brass and Theory (including Cornet, Trumpet, Baritone, Euphonium and Trombone)
Joanne Bonney	Piano and Flute
Victoria Palethorpe	Voice

NB, If you qualify for Pupil Premium Funding, please see your music teacher for how to access instrumental lessons

*** Additionally we do offer DJ lessons with Future DJs, please see Mrs Barber or Mr Raisbeck for further details***

Fees for instrumental/vocal Lessons (Invoiced by the tutor directly)

20 minute lesson = £9.00 OR 30 minute lesson = £13.50

Information about our Tutors

Ryan Bee – Electric and Acoustic Guitar



Ryan is a guitarist currently studying popular music at the Royal Northern College of Music. He's been involved with all the professional performance experiences at Sandbach school for the past 7 years playing lead guitar in various groups from the big band to the rock ensemble. More recently after finishing the Cheshire specialist music course he's been in Manchester studying and performing at a range of venues whilst also recording as a session musician at some of the city's top studios. Going forward he's hoping to be able to play at some major festivals and venues across the country, whilst also working towards releasing some new singles with artists at the RNCM.

Alastair Gambling – Classical Guitar

Mr Gambling has been working in classical guitar education for over twelve years. He teaches throughout Cheshire both privately and for organisations such as the Love Music Trust and Music for Life. He is music director of the LMT Guitar Orchestras and has extensive experience coaching children and adults individually or in ensembles, as well as providing whole-class tuition in primary schools. In addition he runs an adult evening group, the Cheshire Guitar Ensemble which holds workshops and events with renowned international soloists. Mr Gambling has been a mentor and coach at the last two World Youth Guitar Festivals. He is a member of the Incorporated Society Of Musicians, the British Kodály Academy, Chester Guitar Circle, and is chairman of the European Guitar Teachers' Association (UK).

Stan Scott– Bass Guitar



Stan attended Sandbach School as a student until 2013. He has recently graduated from the Royal Northern College of Music on the Popular Music Course. He regularly plays with groups across Manchester and is keen to use his extensive knowledge on recording. Stan also plays in bands with his father, Andy Scott, who is a local composer and a tutor of Saxophone at Royal Northern College

of Music



Laura Concar – Strings - BMus(Hons)PGDip(Perf)RNCM

Laura studied the violin at the Royal College of Music Junior Department and went on to take her undergraduate and postgraduate diplomas at the Royal Northern College of Music. After graduating in 2002, Laura began her career as a professional freelance violinist and in 2007 was appointed the position of sub-principal 2nd violin in Northern Ballet Sinfonia. She also continues to enjoy a busy freelance orchestral career, regularly performing with the major orchestras in the North-West and has performed with Katherine Jenkins, Leslie Garrett, Bryn Terfel, José Carreras, Russell Watson, Aled Jones, Hayley Westenra, and Alfie Boe. Laura thoroughly enjoys teaching her instrument, and is well established in the area. She teaches at Sandbach School and Sandbach High School.



Mark Concar – Percussion and Drum Kit - BMus(Hons)RNCM PGDip(Perf)RNCM

Mark trained as a percussionist at the Royal Northern College of Music and since graduating in 2003, has worked regularly with all of the North West's leading orchestras including BBC Philharmonic, City of Birmingham Symphony Orchestra, Opera North, Manchester Camerata, Northern Ballet, Halle and the Royal Liverpool Philharmonic. In addition to his playing, Mark is the percussion tutor for the National Youth Wind Orchestra and is the Musical Director of the Love Music Trust Senior & Junior Percussion Ensembles. Over the past 19 years, as the Percussion/Drum Kit Tutor at Sandbach School, Mark has produced a wealth of high achieving students with many going on to music college and working as professional players and teachers within the music industry.

Tracey Martin – Clarinet and Saxophone - BMusRNCM PPRNCM



Tracey has 25 years' experience as an instrumental tutor, privately and within primary and secondary schools teaching all ages from beginners to diploma level. She completed her honours degree and postgraduate diploma in professional performance at the Royal Northern College of Music and prior to that attained grade 8 in clarinet, saxophone and voice. Currently Tracey teaches at both Sandbach Boys (for 18 years) and Girls schools and with the Love Music Trust Saxophone Orchestra. She enjoys performing at various dance scenes throughout the UK, particularly tango and jive events which allows her to combine her two main passions - music and partner dancing. Tracey works with SwingVasion Dance Band in Manchester and Swing Sensation Big Band in Glasgow, and ReVamp, a local pub band

Natsumi McDonald Brass and Theory – BMus (Hons) MA RNCM



Natsumi Inaba McDonald started playing the cornet at the age of 8 at primary school in Japan. She came to the UK to study performance on euphonium with Glyn Williams and brass band arranging with Peter Graham at Salford University where she graduated with a 1st class honours degree from 2000 to 2004. She continued her study with Steven Mead and David Thornton at the RNCM where she achieved a 1st class master degree and a professional performance diploma on euphonium. She was also the British Open Solo champion in 2002 and a member of Foden's Band from 2003 to 2014.

Joanne Bonney – Piano and Flute – BMus(Hons) GRNCM



After studying first at Chetham's School of Music, Joanne graduated from the Royal Northern College of Music in Manchester with a Bmus(hons) degree. While at college, she started a busy teaching career, teaching flute, piano and theory to pupils of all ages and abilities both privately and in schools. She also took the opportunity to freelance with orchestras in the UK and Spain. She enjoys performing a wide range of music from saxophone and piano duos to flute chamber music. She has been teaching at Sandbach School since 2005.



Victoria Palethorpe – Voice – BMUS, ALCM, PGCE

After graduating from Royal Holloway, University of London with a BMus (Hons), Victoria embarked upon a career in teaching and performing, working as a class teacher, head of music, a peripatetic tutor, Vocal Co-ordinator for Hampshire Music Service and currently Vocal Lead for the Love Music Trust. She works with children aged 3 through to adults, running vocal projects, choirs and teaching individual singing lessons across the county. Victoria is delighted to be working as part of the team at Sandbach School from September 2015.

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