

# Sandbach School History Curriculum: A story of power and imbalance

## Year 8 History Curriculum Sequence

**Intent:** Our Year 8 Curriculum will take pupils on a journey from pre-Columbian America to Europe during the Holocaust looking through the lens of power, shifting power and power imbalance. Taking into account the differing nature of power, pupils will consider how different peoples have exerted power over others and the impact on all involved.

### Developing:

Significance,  
Causation and  
Consequence, Change  
Analysis and  
Evaluation of Sources

<b>HT1</b> <b>Watching the Spanish Arrive: The Aztecs</b>	<b>HT2</b> <b>The British Empire: The Early Empire</b>	<b>HT3</b> <b>Ideas that shaped the Modern World</b> <b>British Empire: Resistance Stories</b>	<b>HT4</b> <b>The Long Road to WWI</b>	<b>HT5</b> <b>Chaos between the Wars</b>	<b>HT6</b> <b>The Holocaust</b>
<p>Why Aztecs here? This unit bridges Year 7 Age of Discovery with a key theme of Year 8 – Empire. It also forms a clear starting point of non-European civilisations before colonisation and imperialism challenge assumptions that they are backwards, uncivil and in need of the Western World and culture</p>	<p>Why this module? This module allows students to engage with the development of British Empire and explore relevant issues like Imperialism and Colonialism. This unit will put the British Empire in context of other World events and issues and crucially consider the impact of Empire by looking closely at the people most effected, the colonised.</p>	<p>Why this module? This module allows students to analyse the significant changes that happened during the Industrial period which had a significant long term impact on Britain. By looking at the light and dark of the Industrial Period pupils consider the implications for the ideas of Adam Smith and the observations of Engels in Manchester whilst later going on to consider one the lasting legacies from the Industrial period – organised football in England</p>	<p>Why These modules? After briefly looking at the causes, pupils will consider the idea of living and dying on the Western Front focuses on the lived experiences of the troops in WWI behind the lines but also in the trenches and looks at the tactics, conditions and weapons of this 'new' form of warfare. This unit will be very source heavy due to the range and extent of available material. This fits perfectly after studying the British Empire and Industrial Period which gave Britain it status in the World</p>	<p>Why These modules? Chaos between the wars draws together the people, events and issues between WWI and WWII in the USA, UK and Germany to make sense of this difficult period of time</p>	<p>Why this module? This unit will bring home the horrors of the Holocaust and the stories of all involved</p>
<p>National Curriculum Links</p> <ul style="list-style-type: none"> <li>one study of a significant society or issue in world history and its interconnections with other world developments</li> </ul>	<p>National Curriculum Links</p> <ul style="list-style-type: none"> <li>the development of Church, state and society in Britain 1509-1745</li> <li>ideas, political power, industry and empire: Britain, 1745-1901</li> </ul>	<p>National Curriculum Links</p> <ul style="list-style-type: none"> <li>ideas, political power, industry and empire: Britain, 1745-1901</li> </ul>	<p>National Curriculum Links</p> <ul style="list-style-type: none"> <li>challenges for Britain, Europe and the wider world 1901 to the present day</li> </ul>	<p>National Curriculum Links</p> <ul style="list-style-type: none"> <li>one study of a significant society or issue in world history and its interconnections with other world developments</li> <li>challenges for Britain, Europe and the wider world 1901 to the present day</li> </ul>	<p>National Curriculum Links</p> <ul style="list-style-type: none"> <li>challenges for Britain, Europe and the wider world 1901 to the present day</li> </ul>
<p>Teaching Aztecs here supports</p> <ul style="list-style-type: none"> <li>British Empire Unit</li> <li>Elizabeth Unit at GCSE</li> <li>Music World Music 2 Year 8</li> </ul>	<p>Teaching British Empire here supports</p> <ul style="list-style-type: none"> <li>American Revolution course at KS5</li> <li>Elizabeth Unit GCSE</li> <li>Geog Yr8 Africa Unit</li> <li>Music Yr8 World Music Unit</li> <li>Long Road to WWII Unit</li> </ul>	<p>Teaching Ideas that shaped the Modern World supports</p> <ul style="list-style-type: none"> <li>The Long Road to WWI</li> <li>Geography yr 8 – World Giants and development</li> <li>Resistance to Empire</li> <li>Chaos between the Wars</li> </ul>	<ul style="list-style-type: none"> <li>Chaos between the Wars</li> <li>KS5 Pol USA</li> <li>Music Yr 8 HT 4: History of Popular Music</li> <li>Eng Year 9 – Conflict poetry</li> <li>Warfare through time</li> </ul>	<p>Teaching WWII USA 1920s here supports</p> <ul style="list-style-type: none"> <li>Civil Rights Yr 9</li> <li>Nazi/Weimar Germany KS4</li> <li>Warfare through time year 9</li> </ul>	<p>Teaching The Holocaust here support the Cold War Unit at KS4</p> <p>How to spot a Dictator</p> <p>Geog Yr 8 HT6: Superpowers</p>
<p>This module feeds from Primary Curriculum content, World Unit, Changing Medieval World Unit</p>	<p>This unit feeds from: Aztecs Unit, Ancient World Unit, Changing Medieval World Unit</p>	<p>This module feeds from: British Empire Unit</p> <p>Yr 7 Geog – What is distinctive about the UK?</p>	<p>This module feeds from: Industrial Rev and Empire Units</p>	<p>This module feeds from</p> <p>Eng Yr 8: Novel Boy in the Striped Pyjamas</p> <p>WWI, Industrial Rev Units</p>	<p>This module feeds from: Eng Year 9 Conflict Poetry, WWI Unit history, 1920s USA</p>