

Subject	Year 11 Graphics		
Review	Review 1	Review 2	Review 3
Content covered	Final refinements of Personal Investigation project followed by the launch of a mock exam project. Completed in a similar format to the Externally Set Assignment provided by the exam board.	Mock Exam assessment. Research along individual lines of enquiry and exploration of media working to students' strengths. Concludes with a personal outcome produced in exam conditions. This project makes up the final 60% of the GCSE coursework portfolio grade.	Externally Set Assignment. The final GCSE project based on a starting point provided by the exam board. Emphasis will be on the development of a creative original outcome to a personally set design brief. Leading towards a personal outcome produced within a set timescale in exam conditions.
Assessment method	Ongoing formative assessment via personal tutorials as project progresses. Assessment used to inform future progress and identify areas for development. Work is marked using numbered grading criteria.	Assessment Objectives are reinforced as a guide for students to reflect on progress, and to compare their progress against. Work marked using numbered grading criteria.	Formative assessment provided as students portfolio progresses to determine areas of focus and areas of strength to develop and build upon during later stages of the GCSE course. Work marked using numbered grading criteria.
Teacher & Dept response	WWW and EBI feedback comments provided. Teacher identifies students' areas for development and provides in class support.	Mock Exam project will be marked and specific feedback will be given which will then be re-submitted and re-marked in preparation for the final exam.	ESA project will be marked and specific feedback will be given which will then be re-submitted and re-marked in preparation for the final exam. Significant lack of progress triggers a departmental support plan.