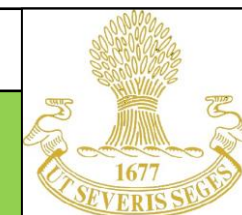


Mastery:

I, AQ,
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Sandbach School English Curriculum: A story of human ambition, power and responsibility.

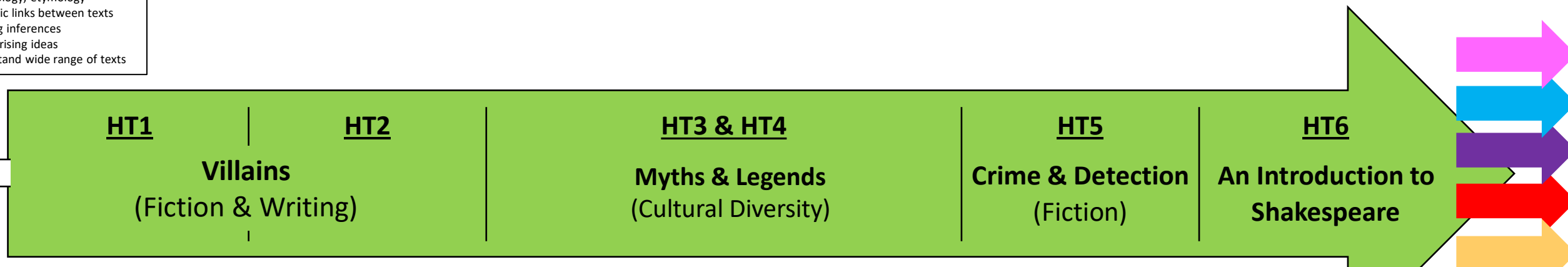


Year 7 English Curriculum Sequence

Intent: To build on prior knowledge from KS2: students will examine deeper connotations of language and analysing the implications of word choices. They will then take this depth of understanding and use it to develop their analytical knowledge.

Key Stage 2 Curriculum

- Identifying word types
- Root words, prefixes, suffixes
- Morphology, etymology
- Thematic links between texts
- Drawing inferences
- Summarising ideas
- Understand wide range of texts



<p>Why teach Villains? By teaching Villains, students will look at how characters are created, begin to consider what a villain is, and their characteristics. Villains often play a crucial role in driving the plot forward and creating conflict. They are the embodiment of evil, the antagonists who challenge the heroes and test their strength and resolve. Students are then given an opportunity to create their own.</p>	<p>Why teach My Sister Lives on the Mantelpiece? My Sister Lives on the Mantelpiece facilitates discussions around some key political and social issues we face in wider society: terrorism, discrimination, bullying, death, grief, and mental health. It is vital to encourage such discussions in a safe environment, where students can ask key questions in order to participate as positive members of society. These larger issues also engage students in English at Transition Phase.</p>	<p>Why teach Crime & Detection? HT5: Crime and detective fiction encourages students to develop “investigative” skills, weighing up the evidence to come to logical conclusions. Students are also encouraged to question what is right and wrong, as well as morality around how humans behave.</p>	<p>Why Introduction to Shakespeare? By teaching an introduction to Shakespeare, using extracts from various plays, students will develop an understanding of how language can be used in a variety of situations, to create various tones and moods.</p>
<p>National Curriculum Links Pupils will:</p> <ul style="list-style-type: none"> read increasingly challenging material understand increasingly challenging text read critically through studying setting, plot and characterisation, and the effects of these read critically through knowing how language presents meaning read critically through making comparisons across texts draw on new vocabulary and grammatical constructions read critically through understanding how characters are devised and presented 	<p>National Curriculum Links Pupils will:</p> <ul style="list-style-type: none"> develop an appreciation and love of reading, and read increasingly challenging material understand increasingly challenging texts read critically through knowing how language presents meaning read critically through studying setting, plot and characterisation, and the effects of these speak confidently and effectively, giving short speeches and presentations speak confidently and effectively, participating in formal debates and structured discussions 	<p>National Curriculum Links Pupils will:</p> <ul style="list-style-type: none"> read increasingly challenging material read high-quality words from English literature, pre-1914 understand increasingly challenging texts through learning new vocabulary, relating it explicitly to known vocabulary and understanding it with the help of context make inferences and refer to evidence in the text read critically through knowing how language presents meaning read critically through studying setting, plot and characterisation, and the effects of these 	<p>National Curriculum Links Pupils will:</p> <ul style="list-style-type: none"> read increasingly challenging material read high-quality works from Shakespeare understand increasingly challenging texts read critically through knowing how language presents meaning read critically through making comparisons across texts draw on new vocabulary and grammatical constructions read critically through understanding how the work of dramatists is communicated effectively through performance
<p>Teaching Villains here supports:</p> <ul style="list-style-type: none"> Engagement in English Boy Everywhere in Y9 A Christmas Carol in Y10 Macbeth y10 Hamlet in Y12/Y13 Drama: Basic skills in Y7 Drama: Macbeth in Y8 Drama: History of Theatre in Y12 	<p>Teaching My Sister Lives on the Mantelpiece here supports:</p> <ul style="list-style-type: none"> Engagement in English Development of creativity Banned Literature in Y9 Spoken Language in Y10 R.S.: World Religions in Y7/Y8 PSHCE: Courtesy, respect, citizenship and bullying in Y7/Y8 Art: storyboarding skills in Y7 	<p>Teaching Crime & Detection here supports:</p> <ul style="list-style-type: none"> Gothic Genre in Y8 Boy in the Striped Pyjamas in Y8 Forensic Linguistics in Y9 Science & Technology in Y10 ACC in Y10/Y11 Hard Times (Lang) in Y11 Monsters (Lang) in Y10 and Y11 Power (Lang) in Y11 Dorian Gray in Y12/Y13 Drama: Penny Dreadfuls in Y7 History: Crime and Punishment in Y9 	<p>Teaching Intro to Shakespeare here supports:</p> <ul style="list-style-type: none"> Engagement in English The Tempest Y8 R&J in Y9 Macbeth y10 Hamlet in Y12/Y13 Drama: Basic skills in Y7 Drama: Macbeth in Y8 Drama: History of Theatre in Y12
<p>Intro to Shakespeare feeds from:</p> <ul style="list-style-type: none"> KS2: Thematic links KS2: Drawing inferences KS2: Understanding range of texts KS2: Word types, etymology, etc. 	<p>My Sister Lives on the Mantelpiece feeds from:</p> <ul style="list-style-type: none"> KS2: Thematic links KS2: Drawing inferences KS2: Understanding range of texts KS2: Word types, etymology, etc. 	<p>Crime & Detection feeds from:</p> <ul style="list-style-type: none"> KS2: Thematic links KS2: Drawing inferences KS2: Understanding range of texts KS2: Word types, etymology, etc. KS2: Creative writing skills My Sister Lives on the Mantelpiece in Y7 	<p>Intro to Shakespeare feeds from:</p> <ul style="list-style-type: none"> KS2: Thematic links KS2: Drawing inferences KS2: Understanding range of texts KS2: Word types, etymology, etc.