

Subject	English	Year 8	
Review	Review 1	Review 2	Review 3
Content covered	A range of Gothic poetry and fiction – both modern and pre-1900 will be studied in class as well as “Macbeth” by William Shakespeare.	“The Boy in the Striped Pyjamas” will be studied as a class reader.	Reading and writing on the theme of “Poetry and Protest” and “The Titanic” will be studied in class.
Assessment method	<p>A 1 hour test will assess reading and writing.</p> <p>The reading assessment will test comprehension (explicit and implicit), analysis of a writer’s craft and a comparison of how writers show their different views and opinions.</p> <p>The writing assessment will test narrative or descriptive writing.</p>	<p>A 1 hour test will assess reading and writing.</p> <p>The reading assessment will test comprehension and understanding of implicit and explicit information, analysis of the writer’s craft and evaluation of a writer’s methods.</p> <p>Writing: 1 creative writing task will be chosen from a choice of 2.</p>	<p>A 1 hour test will assess reading and writing.</p> <p>The reading assessment will test comprehension, analysis of the writer’s craft and how writers convey different views and opinions.</p> <p>The writing task will be based on non-fiction writing to inform.</p>
Teacher & Department responses	<p>SWANS feedback sheet / NSA lesson</p> <p>Teacher identifies student weaknesses and provides in class support.</p>	<p>SWANS feedback sheet / NSA lesson</p> <p>Significant lack of progress triggers dept. support plan for student.</p>	<p>SWANS feedback sheet / NSA lesson</p> <p>Significant lack of progress triggers dept. support plan for student into Y9.</p>