Sandbach School Design and Technology Curriculum:

Year 8 Design and Technology Curriculum Sequence

Intent: Pupils continue to develop further understanding of the wider world around them and consider the environmental impactof a range of products. New topics are introduced to broaden the curriculum offer in KS3 (for example textiles). The subject embeds literacy skills through research and evaluation techniques. Consideration of ethical and moral issues such as sustainability and Fairtrade are introduced to encompass all aspects to consider when designing.

Transition Phase

Introduce:

	HT1	HT2	НТ3	HT4	HT5	<u>HT6</u>
	Spain Project	Multicultural Food	Textiles	Textiles	Africa	Furniture/Street Food
	(Blended Project)					
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Why This Project

This blended project gives students an opportunity to share their experiences and understanding of Spain.

The project provides an introduction to designers and the work of others, architecture and renewable energy, whilst also allowing them to build on previous learning from year 7 in food

Why This Project

This allows students to consider a technology approach to food and introduces food from around the world. It builds on a wide range of topics including the use of our 'senses' and sensory analysis to test food products. The module challenges students to reflect on a range of factors that influence the distribution, use and choice of ingredients such as moral, ethical and dietary needs. This provides a context for students to use and consider when designing or evaluating their own food dishes accordingly.

Why This Project

This project builds on the fundamental design concepts that have been established through year 7 and 8 previously. As well as this, the project introduces the student's to a range of fabrics, fibres and materials with a focus on synthetic, repurposed and natural fibres.

Through a variety of creative and practical activities, pupils are taught the knowledge, understanding and skills needed to engage in an iterative process of designing and making. Students work in a range of domestic and industrial contexts, such as the fashion industry and making conscious choices when working with textiles.

Why This Project

This module introduces an essential topic that transcends all of the technology curriculum today. It challenges students to think about all aspects of sustainability in relation to the 6 Rs. It encourages students to think about their social responsibility and the impact that food can have. It encourages students to think more broadly about the impact of their food choice and where they buy their food from

Why This Project

This project introduces students to a range of designers and design movements. Students analyse and evaluate iconic pieces of furniture to gain inspiration when designing their own.

It builds on skills in product 'prototyping' and meeting a design brief (aimed at a specific target market), thus providing a context and constraints for students to work within

National Curriculum Links

- Develop an understanding on the impact of resource consumption on the planet: . finite . non-finite . disposal of waste. Taking into consideration the ecological and social footprint of materials.
- How power is generated from: wind solar • tidal • hydro-electrical • biomass. Arguments for and against the selection of
- Analyse and evaluate the work of past and present designers and companies to inform their own designing.

National Curriculum Links Pupils will:

- Identify food safety principles when preparing, cooking and serving food
- Develop an understanding of factors which may influence food choice.
- Develop and understanding of food choice related to religion, culture, ethical and moral beliefs and

National Curriculum Links

- Develop technical and practical abilities needed to perform everyday textiles based tasks confidently.
- Critique, evaluate and test their ideas and products and the work of others following constructive methods. Use research and exploration, including reviewing the current market, to identify and understand user needs.
- Select from and use specialist tools, techniques and processes to achieve a desired outcome.
- Understand and use the properties of materials and the performance of structural elements to achieve functioning solutions

National Curriculum Links Pupils will:

- problems given to them and understand its impact on individuals, society and the environment, and the responsibilities of designers, engineers and technologists
- understand the source, seasonality and characteristics of a broad range of
- understand and apply the principles of nutrition and health

National Curriculum Links

Pupils will: identify and solve their own design problems and understand how

to reformulate problems given to them -develop specifications to inform the design of innovative, functional, appealing products that respond to needs in a variety of

-develop and communicate design ideas using annotated sketches

and detailed plans

Teaching this project supports:

Building on foundation skills in drawing and an introduction to food topics. It covers some underninning skills and knowledge used by students in further study.

Teaching this project supports:

This project feeds from

to prepare dishes

Key stage 1

The general design and technology curriculum as it develops a technical approach to food tasting and data analysis through star profiling. It also supports our careers provision as it reflects job roles in industry and approaches taken in quality control and testing products. It also ties in with the school's PSHCE programmes related to moral and social responsibility.

Teaching this project supports:

The teaching of more complex design projects in KS4 and 5. It also supports the careers cross-curricular delivery in making links to the textiles industry job roles and the importance of students developing relevant and up-to-date skills required in Technology related job roles. It helps to broaden the students' research and evaluation skills. It also offers an opportunity for a creative response linked to art and graphic design.

Teaching this project supports:

cross curricular knowledge of sustainability topics in science and Geography. It also supports higher achievement in coursework and examinations in KS4 and KS5.

It also supports our careers provision as it reflects job roles in industry and approaches taken in quality control and testing products. It also ties in with the school's PSHCE programmes related to moral and social responsibility

Teaching this project supports

Embedding an understanding of designers and design movements during KS4 and 5.

Students understanding of modern and classical architecture buildings and structures.

This project feeds from:

understand seasonality, and know where and how a variety of ingredients are

grown, reared, caught and processed. Foundation skills in drawing

understand where food comes from Key stage 2 understand and apply the principles of a healthy and varied diet

use the basic principles of a healthy and varied diet

This project feeds on from KS2 Design and Technology teaching linked to the National Curriculum e.g.

- use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups
- generate, develop, model and communicate their ideas through discussion, annotated sketches and
- investigate and analyse a range of existing products
- evaluate their ideas and products against their own design criteria and consider the views of others to

Key stage 1

use the basic principles of a healthy and varied diet to prepare dishes understand where food comes from

Key stage 2

understand and apply the principles of a healthy and varied diet

The topic has become a pressing issue for people to address and so the project builds on the students own awareness and understanding of sustainability and the environmental challenges faced. It also links to the introductory projects covered in Our World in year 7.

This is a new concept for students to explore. Students briefly investigated inventors and architectural buildings during the year 8 blended project (Spain project) but this project now builds on this in greater depth