## Sandbach School Design and Technology Curriculum:

## **Consolidate:**

## Year 10 GCSE Design and Technology Curriculum Sequence

<u>Intent</u>: To <u>consolidate</u> key skills learnt in Yrs 7-9 and develop GCSE ideas and present practical and portfolio based work in a creative manner. The development of prototypes for a Target Market and analysis of products and ideas to help prepare for the GCSE NEA.

Qualifications Phase AQA Design and Technology

<u>HT1</u>	<u>HT2</u>	<u>HT3</u>	HT4	HT5	<u>HT6</u>
Skill tests – Activities 1 and 2 - Plywood Laminated Lamp Project – Designing Principles, Making Properties	Plywood Lamp & Furniture Project – Technical Principles	Designers and Architects, Metals & Textiles.	Paper and Board - Structures and Forces. Long Answer Exam Questions – Key Vocab RAG rated	Sketchup/NEA Prep – Polymers, Electronic Systems	NEA – Research and Design Ideas
Why These modules? Develop planning skills, modelling, development and practical skills Designing Principles, selection of materials, Manufacturing Techniques and Processes	Why These modules? Embedding practical skills Basing work on the work of others Architects, Design Movements and Graphic Designers – Exam prep	Why These modules? Part of the GCSE Specification Embedding prior knowledge learnt at Transition Phase and in Year 9 Developing models of ideas	Why These modules? Part of the GCSE Specification Developing knowledge learnt at Transition Phase and in Year 9	Why These modules? Prep for NEA Ensuring pupils are ready to begin the NEA Reminding pupils of Google Sketchup skills and how to gain higher marks Showing the link between work and Grades	Why These modules? Beginning of NEA Dictated by the GCSE Specification (AQA). Pupil complete this stage in a time restricted period, allow progression onto the next phase of the NEA.
Specification Links 3.1.6 – Materials and their Working Properties 3.2.1 – Selection of Materials or Components 3.3.3 - Designing Principles – the work of others Making Principles – Specialist equipment, Surface Finishes 3.3.10 – Specialist Tools and Equipment 3.3.11 – Specialist Techniques and Processes	Specification Links The work of others – Designers, Architects, Design Movements Forces and stresses 3.1.1 – New and Emerging Technologies 3.1.2 – Energy Generation and Storage 3.2.5 – Using and Working with Materials 3.2.6 – Stock Forms, Types and Sizes	Specification Links 3.2.3 – Ecological and Social Footprint 3.2.4 – Sources and Origins 3.2.7 – Scales of Production 3.2.8 – Specialist Techniques and Processes 3.3.1 – Investigation, Primary and Secondary Data 3.3.3 – The Work of Others Origins and properties of materials Electronics The 6 R's Ecological and social footprint	Specification Links The use of paper and Board Why Designers choose certain materials The environmental impact of design on society 3.1.5 – Mechanical Devices 3.3.4 – Design Strategies 3.3.8 – Tolerances 3.3.9 – Material Management	Specification Links Prep for NEA 3.1.3 – Developments in New Materials 3.1.4 – Systems Approach to Designing 3.2.2 – Forces and Stresses 3.3.5 – Communication of Design Strategies	Specification Links AO1 Identify, Investigate and Outline Design Possibilities AO2 Design and make prototypes that are fit for purpose AO3 Analyse and evaluate
Teaching These Topics Here Supports: NEA Development in Yr 10/11 Subject Knowledge and embedding understating from KS3	Teaching These Topics Here Supports: NEA Development in Yr 10/11 Subject Knowledge and embedding understating from KS3	Teaching These Topics Here Supports: NEA Development in Yr 10/11 Subject Knowledge and embedding understating from KS3	Teaching These Topics Here Supports: NEA Development in Yr 10/11 Subject Knowledge and embedding understating from KS3	Teaching These Topics Here Supports: NEA Development in Yr 10/11 Subject Knowledge and embedding understating from KS3	Teaching These Topics Here Supports: Prior learning, Examination prep and Coursework
These Topics Feed From: Yr 9 Options Project (Pewter Casting) Designing and Making Principles learnt at KS3 Sekething Project completed Yr 9 Summer Term D&T Enrichment Curriculum Project	These Topics Feed From: Yr 9 Options Project (Pewter Casting) Designing and Making Principles learnt at KS3 Sketching Project completed Yr 9 Summer Term	These Topics Feed From: Half Term 1 and 2 of Yr 10 Yr 9 Options Project (Pewter Casting) Designing and Making Principles learnt at KS3 Sketching Project completed Yr 9 Summer Term	These Topics Feed From: Transition Phase work completed on Pen Project, CAD/CAM work	These Topics Feed From: Prior CAD/CAM work completed in Transition and Qualifications Phase	These Topics Feed From: Prior Project Work throughout D&T Qualifications Phase D&T Enrichment Curriculum Project