

Overall Impact Statement

Drama is an artform, a practical activity and an intellectual discipline. Performing Arts at Sandbach School aims to foster a lifelong love of the Arts through working collaboratively together creatively in groups of various sizes. Performing Arts will provide a safe context to explore human concerns and relationships, social wellbeing, personal maturity and emotional literacy. We aim to nurture a wide range of creative thinking and teamwork skills which can be applied across multiple employment sectors, as well as equipping students with the ability to work professionally in the cultural and creative industries.

INTENT

Advanced Qualifications Phase

Students will develop a rich and diverse understanding of the Theatre and Performance. They will have breadth and depth of knowledge of Practitioner theory and practise. They will have confidence in expression and fluency in language and communication. They will be mature, independent thinkers.

Qualifications Phase

Students will use their increasing knowledge and understanding of the elements of Drama to effectively shape, express and share their ideas, feelings and responses, making use of language, space, symbol, allegory and metaphor. Students will develop the vocabulary of the language of theatre and expression.

Transition Phase

In this phase, students will learn through dramatic play, leading to an understanding of many elements of theatre. Students will utilise imagination and feelings to make sense of their world. They will create imagined characters and scenarios to engage with and understand feelings they will encounter, as well as seeing the world through the work of playwrights and authors.

IMPACT

Advanced Qualifications Phase

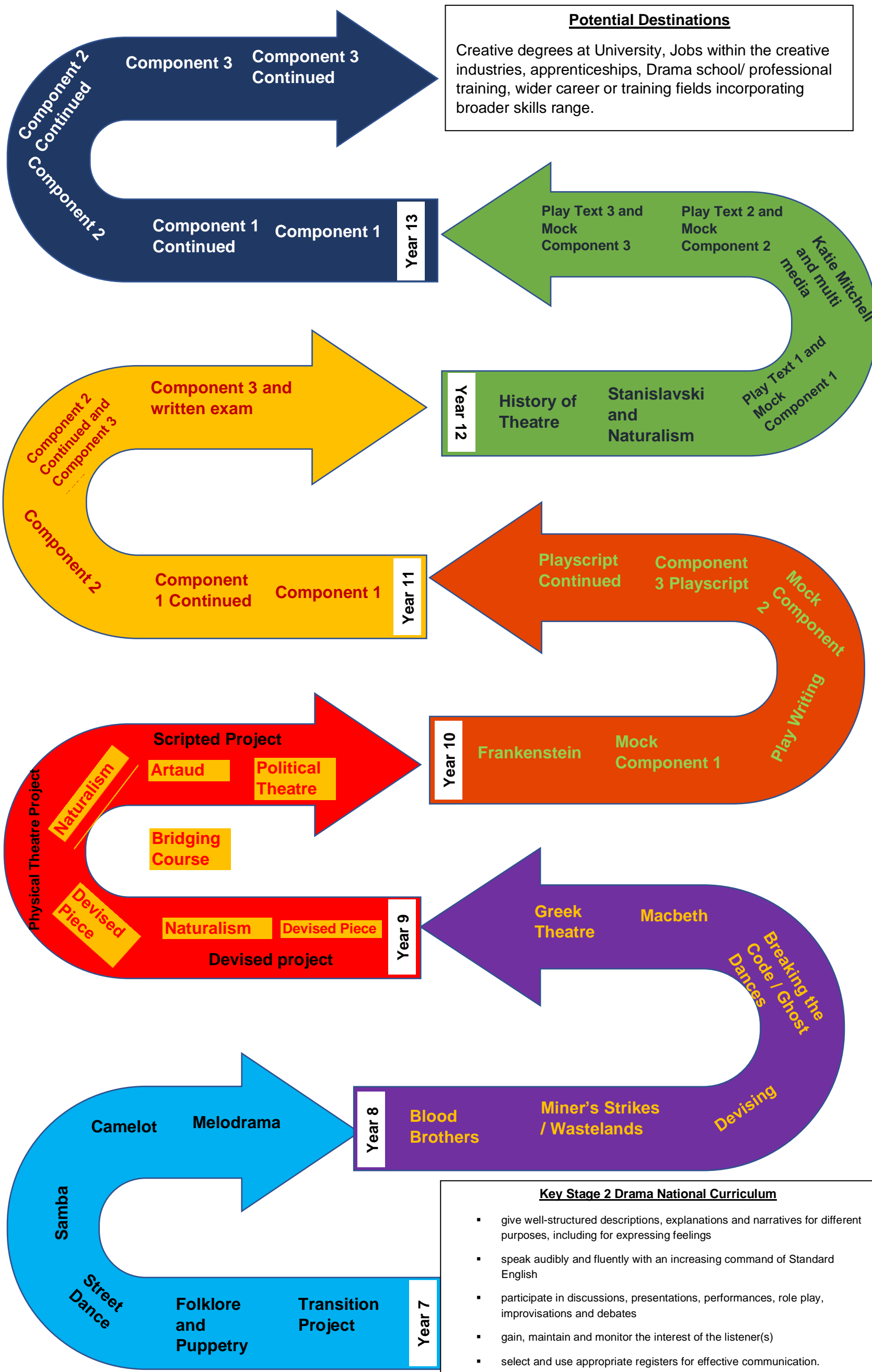
Students will be confident performers having experienced a range of practitioners and genres. They will be able to write in a mature and sophisticated style using the depth of their theatrical knowledge. They will be leaders, driving creative expression through diverse artistic style.

Qualifications Phase

Students will demonstrate clarity in written expression, reflecting on their creative processes. They will understand the different staging types and how to utilise them. They will have developed acting and technical skills to express their views on society. They will have experienced a wide range of play texts and styles.

Transition Phase

Students will be able to work collaboratively as part of an ensemble. They will be capable of devising simple characters and scenarios. They will have developed fluency in reading scripts. Students will be confident to perform individually and as part of a group. They will be capable of expressing their feelings on the world around them.



- Key Stage 2 Drama National Curriculum**
- give well-structured descriptions, explanations and narratives for different purposes, including for expressing feelings
 - speak audibly and fluently with an increasing command of Standard English
 - participate in discussions, presentations, performances, role play, improvisations and debates
 - gain, maintain and monitor the interest of the listener(s)
 - select and use appropriate registers for effective communication.

Each Scheme of Work represents one half term