



# Year 7 Curriculum Sequence: Art and Design

**Intent:** To excite and engage students into the world of Art through the introduction to a range of artists, art materials and creative processes. Given that students will have a varied experience of Art at KS2, the Year 7 curriculum intends to provide an even base to work from by covering the Formal Elements of Art in a project led format. Students will develop their knowledge and skills through responding to the work of historical and contemporary artists in exploring art materials and processes.

<b>HT1</b> <b>Elements of Art</b> Introduction to colour theory, line, shape and space	<b>HT2</b> <b>Landscapes</b> Using local landscapes and architecture to explore colour and line	<b>HT3</b> <b>Still-life</b> Studying the work of Picasso and Van Gogh in exploring texture, line and observational drawing	<b>HT4 and 5</b> <b>Insects</b> Studying the work of current artists in exploring pattern and printmaking	<b>HT6</b> <b>Cultures (Tribal Masks)</b> Using African Tribal Masks to inspire exploration of colour, tone, mixed media and 3D
<b>Why 'elements of art'?</b> Given that students experiences of art are varied at KS2, this project introduces students to formal elements of art needed to create art. These are consolidated and developed through Y7 and Y8.	<b>Why 'landscapes' ?</b> Using knowledge retrieval, students use colour theory when developing painting skills. Students then explore line and different ways to draw before learning skills in monoprinting and collage.	<b>Why 'still-life' ?</b> Continuing to develop confidence and skills in observational drawing, students explore still-life to gain an understanding of form, texture and composition in producing mixed media and painted outcomes.	<b>Why 'insects'?</b> Further developing drawing skills, the 'insects' project explores symmetry, pattern and design in art. Students use artists to inspire their own outcomes and further develop their printing skills by exploring block printing techniques.	<b>Why 'Cultures: tribal masks' ?</b> Exploring art in the wider world, the African Tribal Mask project recaps and further develops 2D skills learnt through the year. After building confidence in 2D techniques students are introduced to the principles of 3D through card construction.
<b>National curriculum links Pupils will:</b> -Use a range of techniques and media, including painting increase their proficiency in the handling of different materials. -Learn about the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day. -Use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas.	<b>National curriculum links Pupils will:</b> -Use a range of techniques and media, including painting increase their proficiency in the handling of different materials. -Learn about the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day. -Analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work.	<b>National curriculum links Pupils will:</b> -Use a range of techniques and media, including painting increase their proficiency in the handling of different materials. -Learn about the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day. -Analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work.	<b>National curriculum links Pupils will:</b> -Use a range of techniques and media, including painting increase their proficiency in the handling of different materials. -Learn about the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day. -Analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work.	<b>National curriculum links Pupils will:</b> -Use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas -Use a range of techniques and media, including painting increase their proficiency in the handling of different materials. -Learn about the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day.
<b>Teaching the 'elements of art' supports:</b> <b>Knowledge</b> of <u>historical artists – Kandinsky.</u> <b>Understanding</b> of colour theory, line, shape and space. <b>Skills</b> in paint and pencil crayon application and blending	<b>Teaching 'landscapes' supports:</b> <b>Knowledge</b> of <u>historical art movements – The Fauves.</u> <b>Knowledge</b> of <u>contemporary artists – Ruth Allen.</u> <b>Understanding</b> of line, shape and colour <b>Skills</b> in observational drawing, drawing to scale, painting with acrylic, monoprinting and collage	<b>Teaching 'still-life' supports:</b> <b>Knowledge</b> of <u>historical artists – Picasso and Van Gogh</u> <b>Understanding</b> of 3D forms, recording textures and composition <b>Skills</b> in observational drawing of 3D forms, collage, watercolour paint	<b>Teaching 'insects' supports:</b> <b>Knowledge</b> of <u>contemporary illustrator Rosalind Monks and contemporary printmaker Alison Headley</u> <b>Understanding</b> of symmetry in design, pattern and line. <b>Skills</b> in design and block print-making	<b>Teaching the 'tribal masks' project supports:</b> <b>Knowledge</b> of art from other cultures and linked artists – <u>historical Picasso and contemporary Kimmy Cantrell</u> <b>Understanding</b> of tonal value, colour theory and applying elements of art to own work. <b>Skills</b> in observational drawing, pencil and pen for tonal value, 3D card construction
<b>Feeds From :</b> Prior KS2 National Curriculum	<b>Feeds From :</b> Y7 HT1 colour theory and understanding of line and shape	<b>Feeds From :</b> Y7 HT2 colour theory, Y7 HT3 observational drawing and collage skills	<b>Feeds From :</b> Y7 HT2 line, shape and space Y7 HT3 printmaking	<b>Feeds From :</b> Y7 HT2 colour theory Y7 HT4 observational drawing and composition Y7 HT5 pattern