



Year 13 A Level Curriculum Sequence: Fine Art

Intent: To further develop students contextual study and independent enquiry techniques; encouraging students to explore and develop skills using wider range of materials and processes. This leads to students being confident and skilful in their own explorations as they complete their Personal Investigation journey, leading to ambitious outcomes in the ESA.

HT1 Personal Investigation Media Trials Development of ideas and concepts	HT2 Personal Investigation Realisation of outcomes and resolving the creative journey	HT3 ESA: Stages 1 and 2 Externally set assignment. Research, recording, exploring	HT4 ESA: Stages 3 and 4 Externally set assignment. Developing ideas and final create outcome (15 hrs)	HT5 End of course	HT6
Why independent project Development? During this stage, students are focusing on developing a line of enquiry that will lead to a final piece. Teaching will be tutorial-based and students will be encouraged to explain their intentions. Students will be producing significant media trials, in response to the work of others and their theme.	Why independent project: Realising Intentions? Students will produce an ambitious final outcome, or series of outcomes, showing that they can complete a line of enquiry in a perceptive and coherent way.	Why ESA? Students create a project based on a selected starting point given by the exam board. The stages of this project repeat the stages followed in previous projects to meet the required Assessment Objectives. Stages 1 and 2 focus on students gathering initial ideas, observational studies, photography/secondary sources and researching into relevant artists.	Why Exam Unit? Stages 3 and 4 focus on students exploring a significant range of media in the response to artists and in the development of ideas. Students evidence ideas and then produce final outcomes in 15 hours under exam conditions.	All Portfolio and ESA work is internally marked and marks sent the exam board by May 31 st .	
EDUQAS Specification links: Assessment Objective 2: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops. Assessment Objective 3: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.	EDUQAS Specification links: Assessment Objective 4: Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.	EDUQAS Specification links: Assessment Objective 1: Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding. Assessment Objective 2: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.	EDUQAS Specification links: Assessment Objective 3: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress. Assessment Objective 4: Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.		
Teaching it here supports: Outcomes: reflections, media trials in a variety of formats, initial planning for a final outcome, showing a range of possible outcomes	Teaching it here supports: Outcomes: Final planning – composition/layout and materials, final outcome	Teaching it here supports: Outcomes: mind maps, research, media trials linked to the work of others, documented gallery visit.	Teaching it here supports: Outcomes: ambitious media trials, reflections, planning in a variety of formats		
Feeds from: Y11 ESA and Y12 HT1-HT6	Feeds from: Y11 ESA and Y12 HT1-HT6 and Y13 HT1	Feeds From: Y12 Personal Investigation Y11 ESA	Feeds from: Y12 Personal Investigation Y11 ESA		