



# Year 10 GCSE Curriculum Sequence: Art, Craft & Design

Intent: To **introduce** students to contextual references, analysis techniques and practical skills required at GCSE stage study

<b>HT1</b>	<b>HT2</b>	<b>HT3</b>	<b>HT4</b>	<b>HT5</b>	<b>HT6</b>
Natural forms Introduction	Natural forms workshops	Still life workshops	Monochrome workshops	Ian Murphy - Mixed media alongside start of Personal Investigation	David Poxton – paint techniques alongside Personal Investigation development

<p><b>Why Natural forms?</b> This project develops pupils technical drawing ability and effective presentation of their developing ideas in sketch books. The focus is on tonal drawing and proportion. Students experiment with drawing and mark making and research a series of artists that relate to the natural forms topic.</p>	<p><b>Why Natural forms?</b> This project develops pupils technical drawing ability and presentation of their books. The focus on tonal drawing and proportion. Students experiment with drawing and mark making and research a series of artists that relate to the topic with a focus on Karl Blossfeldt</p>	<p><b>Why still life?</b> Student engage art history topics especially Vanitas to look at contextual themes. Students experiment with media and mark making and research a series of artists that relate to the topic. Creating their own still life compositions.</p>	<p><b>Why monochrome?</b> Monochrome artists are selected and researched to develop analytical understanding. Students research 6 artists that develop a breadth of technical studies and use of materials.</p>	<p><b>Why Ian Murphy?</b> Students explore narrative through the history of the school and create mixed media studies in the style of the artist.  Pupils begin to develop mind maps and initial research into a range of artists based on a selected PI starting point</p>	<p><b>Why David Poxton ?</b> Introduces sophisticated paint techniques and builds a knowledge of accurate recording skills whilst being scaffolded in terms of reference material before embarking investigations based on self selected artists.  Development of PI by completing Deep-Dives into selected artists relevant to their enquiries</p>
<p><b>National curriculum links:</b> Students are taught about the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day.</p>	<p><b>National curriculum links</b> Actively engage in the creative process of art, craft and design in order to develop as effective and independent learners, and as critical and reflective thinkers with enquiring minds</p>	<p><b>National curriculum links:</b> Knowledge around key areas of art of landscape, portrait, still life and sculpture  Develop confidence in a range of practical materials and processes develop critical understanding through investigative, analytical, experimental, practical, technical and expressive skills</p>	<p><b>National curriculum links:</b> To use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas, to analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work</p>	<p><b>National curriculum links:</b> Become confident in taking risks and learn from experience when exploring and experimenting with ideas, processes, media, materials and techniques</p>	<p><b>National curriculum links:</b> To use a range of techniques and media, including painting to increase their proficiency in the handling of different materials</p>
<p><b>Teaching it here supports:</b> Students to develop their ideas through investigations informed by selecting and critically analysing sources KS4 contextual analysis KS4/5 formal elements (drawing and painting)</p>	<p><b>Teaching it here supports:</b> GCSE Assessment Objective 02 Students to refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</p>	<p><b>Teaching it here supports:</b> GCSE Assessment Objective 04 Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>	<p><b>Teaching it here supports:</b> GCSE Assessment Objective 03 Record ideas, observations and insights relevant to intentions as work progresses.</p>	<p><b>Teaching it here supports</b> GCSE Assessment Objectives 01 &amp; 02 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</p>	<p><b>Teaching it here supports</b> GCSE Assessment Objectives 01 &amp; 02 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</p>
<p><b>Feeds from:</b> Year 9 printing workshops</p>	<p><b>Feeds from:</b> Year 9 printing workshops Year 9 Skill development - still Life</p>	<p><b>Feeds From:</b> Year 7 Drawing and Painting Year 9 skill development</p>	<p><b>Feeds From:</b> Year 7 Drawing and Painting Year 9 skill development</p>	<p><b>Feeds From:</b> Year 7 Drawing and Painting Year 8 Developing Final Outcomes</p>	<p><b>Feeds from:</b> Year 7 Drawing and Painting Year 8 Developing Final Outcomes</p>