

Subject	Year 10		
Review	Review 1	Review 2	Review 3
Content covered	Exploratory skills-based workshop phase as introduction to building up students GCSE coursework portfolio. This phase aims to develop confidence in a range of media and techniques including traditional painting, drawing and print processes alongside digital and photography techniques.	Initial stages of the Personal Investigation project which makes up the remainder of student's coursework portfolio. 60% of the overall GCSE grade. Students are given a range of starting points and begin to research along personal line of enquiry, exploring contextual references and the work of other artists and designers.	Personal Investigation later stages which include exploration of a range of media, processes and techniques. Leading into the development of personal project outcomes presented in the form of a final piece.
Assessment method	Ongoing formative assessment as each workshop phase is completed. Assessment used to inform future progress and identify areas for development. Work is marked using numbered grading criteria.	Assessment Objectives are introduced and referenced as a scale for students to compare their progress against. Work marked using numbered grading criteria.	Formative assessment provided as students portfolio progresses to determine areas of focus and areas of strength to develop and build upon during later stages of the GCSE course. Work marked using numbered grading criteria.
Teacher & Dept response	WWW and EBI feedback comments provided. Teacher identifies students' areas for development and provides in class support.	WWW and EBI feedback sheets and Next steps to be completed. Lack of progress monitored, and support plan put in place. Higher ability students provided with stretch and challenge opportunities.	WWW and EBI feedback used to determine any areas of portfolio to be completed Significant lack of progress triggers a departmental support plan.