

Drama and Theatre - Eduqas (WJEC)

Course Content

The new Drama and Theatre specification will be a combination of practical, practitioner influenced workshops and written analysis and reflection. Workshops will be challenging, fast paced and engaging and will require students to research performance genres, director influence on contemporary theatre and the history of theatre. The course will not only cover performance, technical and directing skills but will also require the study of politics, history and literature to support the development of a broad understanding of theatre.

Students will be required to study one complete and substantial performance text, focusing on two key extracts within the overall context of the text. They will be required to study political influences on the text and the historical influences on the writer. They will also be asked to consider approaches to staging and direction.

Students will study a variety of practitioners and their influence of modern theatre practice. They will focus on one practitioner at AS level and two in detail at A Level.

The course will be examined through a combination of 40% written exam and 60% practical reflection. The current assessment structure which will be adapted for the new specification is as follows:

Exploration of Drama and Theatre

This is the detailed study of two plays from the point of view of performers, designers and directors. Students will also be required to evaluate a professional performance. Throughout the practical lessons, students will create a written portfolio of research and study which is assessed.

Theatre Text in Performance

This is a practical exam in which students undertake a role within the production of a play and perform a monologue or duologue. Assessment is based on a practical performance or design skills along with a written record.

Exploration of Dramatic Performance

This unit involves devising an original piece of theatre for performance to an audience - as a performer, designer or director. A written record is assessed along with the practical exam.

Theatre Text in Context

This is the study of a play text, its context and original performance conditions. Students will be required to design and plan to direct a modern interpretation of the piece. They will study the detailed, technical side of theatre and direction in preparation for a written exam.